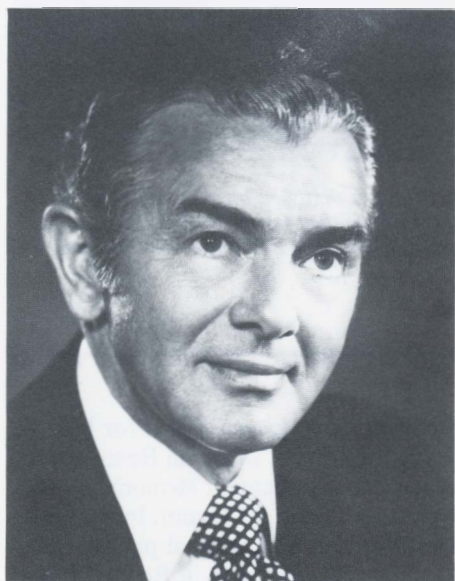


NEWS & EVENTS

Rochester Institute of Technology

Vol. 13, No. 18, May 7, 1981

Neuharth to Receive Isaiah Thomas Award



ALLEN H. NEUHARTH

Allen H. Neuharth will receive the third RIT/Isaiah Thomas Award, presented annually by RIT's School of Printing to a leader in the newspaper industry. Neuharth is chairman and president of Gannett Co., Inc.

The award ceremony will take place Monday, May 11, at a 7 p.m. banquet in the Fireside Lounge.

Neuharth will be introduced by Ronald A. White, a previous recipient of the Isaiah Thomas Award and president, Graphic Systems Division of Rockwell International.

Dr. Robert A. Hacker, the Paul and Louise Miller Professor of Newspaper Management, will read and present the Isaiah Thomas certificate to Neuharth. The certificate has been hand lettered by Alfred F. Horton of the School of Print-

ing faculty. Dr. Lothar K. Engelmann, dean of the College of Graphic Arts and Photography, will talk about the creation of the Isaiah Thomas Award.

President M. Richard Rose will formally present Neuharth with the Isaiah Thomas Award, a silver bowl hand-crafted by Hans Christensen, the Charlotte Fredericks Mowris Professor of Contemporary Crafts.

Following the award presentation, Neuharth will deliver the evening's major address, a talk on future management challenges in the newspaper industry.

In addition to heading Gannett, the nation's largest newspaper company and one of the nation's largest communications companies, Neuharth is chairman
Continued on p. 2

Portrait Photographer to Give Reedy Lecture

One of America's finest portrait photographers, Arnold Newman, will deliver this spring's William A. Reedy Memorial Lecture in Photography.

Newman's slide-illustrated lecture, "In Search of Portraits," will be held Thursday, May 14, at 7:30 p.m. in the NTID Theatre.

In addition to delivering the Reedy Lecture, Newman will be a guest on campus Wednesday, Thursday and Friday. He will meet with faculty members and students and will be the featured guest at a videotaped panel discussion on Friday in the College of Graphic Arts and Photography. On Thursday, at 12:30 p.m., he will be in the RIT bookstore to autograph copies of his book, *One Mind's Eye*.

Newman recently completed *Artists: Portraits From Four Decades*, which was

published by the New York Graphic Society. The photographs of artists collected for the book are examples of his experiments in portraiture and are the culmination of 39 years of work by Newman. His first major one-man exhibit, "Artists Look Like This," attracted considerable attention when it opened in 1945 at the Philadelphia Museum of Art.

It was no accident that Newman began his career by photographing artists. Newman had himself hoped to be an artist, but in the late 1930s the offer of a job with a department store portrait student changed his focus. He gave up his painting and drawing classes and experimented more and more with photography.

Since his first one-man show, Newman

Continued on p. 2



ARNOLD NEWMAN (self-portrait)

Neuharth cont. from p. 1

of the executive committee of the American Newspaper Publishers Association (ANPA). Last year he completed a two-year term as chairman and president of ANPA. He is a vice president and member of the executive committee of the International Federation of Newspaper Publishers, based in Paris.

Neuharth has received the First Amendment Award from Sigma Delta Chi, the Society of Professional Journalists, and was named Chief Executive of the Year by the Wall Street Transcript, both last year. He has also received the national Horatio Alger Award and for three years was named the Outstanding Chief Executive of the Year in the printing and publishing industry by *Financial World* magazine.

The award presentation and the Isaiah Thomas Lecture will be the culmination of activities commemorating Isaiah Thomas and the newspaper industry throughout the day.

A panel of newspaper executives will discuss "Managing the Implementation of Multi-Million Dollar Newspaper Technology" from 2 to 3:30 p.m. in the College Conference Room in the Frank E. Gannett Building. Moderating the panel discussion will be Ronald A. White; panelists will be Frank C. Breese III, vice president, Operating Services Group, Dow-Jones, Inc.; Louis Franconeri, vice president, operations, Baltimore Sun Newspapers; and Ronald Linden, production manager, The Chicago Tribune.

The panel discussion is open to all students and faculty members, as is the dedication ceremony of a copy of *The Massachusetts Spy* at 4 p.m. in the Cary Library. Marcus A. McCorison, director and librarian of the American Antiquarian Society, will present an 1808 edition of the newspaper, founded by Isaiah Thomas, to the School of Printing. It will be kept in the Cary Library.

NEWS & EVENTS

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Bob Perkins, member of the RIT track team, displays the form that won him the 3,000-meter steeplechase last Saturday at the Colgate Invitational. Perkins qualified for the NCAA Championships and set a school, field and meet record with a time of 9:20.5. The RIT track team finished with an 8-0 dual meet record, extending its win streak to 56.

Newman cont. from p. 1

has had one-man exhibits at the Metropolitan Museum of Art and the Museum of Modern Art, both in New York City; the Chicago Art Institute; the Smithsonian Institution; Washington, D.C.: the Tel Aviv Museum and the Israel Museum, both in Israel; the Moderna Museet, Stockholm; and the International Museum of Photography at George Eastman House.

In 1979 Newman was commissioned by London's National Portrait Gallery to photograph various British subjects. The result was a one-man show at the National Portrait Gallery and a book, "The Great British," published in the United States and Great Britain.

During his career Newman has received numerous awards in the United States and abroad for his photography. Among them are the Philadelphia Museum College of Art Citation, the Newhouse Citation, the Fourth Biennial Internazionale Della Fotografica Gold Medal (Italy) and the Photokina Award (Germany).

Newman continues to exhibit, lecture and experiment with new forms of portraiture.

Along with Newman, students will have a chance to meet with Max Lomont, Vince Lisanti and Rudy Muller, members of the William A. Reedy Advisory Committee, from 3 to 5 p.m. on Thursday, May 14. Lomont, a designer who is vice

president of packaging design for U.S. Grocery Products, will be in Room 1560 of the Frank E. Gannett Memorial Building; Vince Lisanti, of Lisanti, Inc., who is known for his architectural photographs for industry, will speak in Room 1480, Gannett Building, and Rudy Muller of JRM Media, Inc., will be in Room 1540 of the Gannett Building. Muller specializes in still-life photography.

Videotapes of Newman's appearance on the Dick Cavett Show will be available for viewing in the library from Monday, May 11, through Wednesday, May 13.

The William A. Reedy Memorial Lecture in Photography is jointly sponsored by RIT and Eastman Kodak Co. to honor the memory of a Rochester photographer and editor. Reedy was senior editor of advertising publications at Kodak and also created and edited the Kodak quarterly "Applied Photography."

THE BUCK NO LONGER STOPS THERE

Effective May 1, petty cash vouchers exceeding \$49.99 no longer need authorization from Accounting prior to disbursement. They may be taken directly to the petty cash window.

Good Weather, Good Times at Comm Arts

(Right) Sailboats on Cayuga Lake during the "Plough Share Regatta" on Saturday morning; (below right) two past presidents of the Eisenhower Alumni Association—Bill Grant(left) and Craig Thibedeau (on Grant's left)—discussing Comm Arts events with Frank Cicha, president of the National Alumni Council, and Robert Adler, alumni council member from Boston; (bottom) Cynthia Kloppel and her husband, Seneca Falls residents, were among the craftsmen who displayed and sold their pieces at the Peddlars' Fair (the Kloppels chocolate chip cookies also did very well).



POLICY & INFORMATION

Policy Council Meeting 4/29/81

1) Received status report from Mr. Cy Noon on Research Corporation; 2) Representatives from the Student Directorate discussed the basics of the present organization; 3) The reformulation of Writing Policy was approved; 4) Received report on faculty exchange by Mr. John Humphries.

Policy Council Agenda for 5/13/81

1) Educational Goals Summary—for discussion and action; 2) Report from Personnel Department on the assimilation of NTID personnel functions—answers to any questions on changes in fringe benefits.

Anyone wishing the source or additional information on any of the above, call ext. 2527.

Aiming for First at Mini-Baja

Last year it was second place, but this year RIT engineering students won't be happy unless they drive away with the top prize in the 1981 Mini-Baja East all-terrain vehicle competition.

Under the supervision of mechanical engineering professor Alan Nye, 30 students from the College of Engineering have designed and built an all-terrain vehicle to compete against similar cars in the 1981 race.

According to Nye, "We have modified last year's design and made the body lighter; we're definitely shooting for first place."

The two-day competition will put the 34 entries from college engineering schools through a tough series of all-terrain courses. The race will be held at Tennessee Technological University in Cookeville, Tenn., Thursday and Friday, May 14 and 15.

RIT Student Art, Crafts in Local Exhibits

More RIT student artists are sharing their works with the public these days. Here are a few additional art shows to put on your calendar.

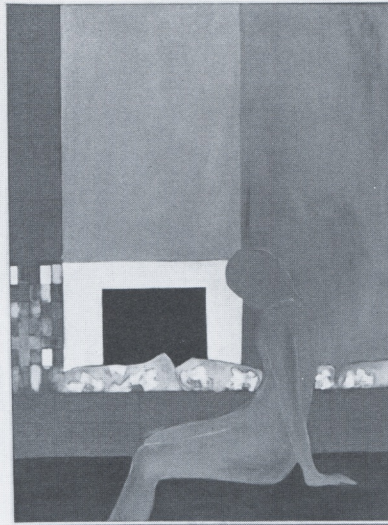
"Common Denominators" is the first annual show of seniors in the ceramics and ceramic sculpture program in the School for American Craftsmen. A variety of styles and techniques in functional and sculptural clay works will be on display until May 17 at Germanow Gallery, 1200 Edgewood Ave.

Nancy Cohen's senior thesis project includes very sculptural, open pieces that resemble human and skeletal forms. Karen Korobow's delicate vessels average only six inches in height and are paper thin organic forms combined with watery colors. Colorful wheel thrown functional items by Gloria Kosco sport hollow tubular handles that give her teapots a contemporary look.

Clement Leonardo's earthenware clay pieces, covered with bright pastels, include commemorative platters and a 14-color dinnerware set. Wall tiles with three dimensional patterns give Bill Mead's work a sense of movement and



Lamar White is one of seven senior woodworkers whose pieces are on exhibit through May 24 at the George Frederic Gallery.



"Blue Woman (With Room)" and "Talisman II," oil paintings by Barbara Fox, are among the works on exhibit in Graduate Thesis Show Two in Bevier Gallery through May 14.

depth. Raku-fired pieces with geometric patterns and soft smoky colors by Matt West are perched on tripod legs.

Germanow Gallery hours are Monday to Friday, 10 a.m. to 2 p.m., Monday and Wednesday, 7:30 to 9:30 p.m.; and Sunday, 11 a.m.-3 p.m.

NTID students in both the applied art program and cross-registered in the College of Fine and Applied Arts are holding a show of their works in the Director's Gallery, third floor, at NTID until June 30.

The NTID Student Art Show, co-ordinated by Michael White, educational specialist and instructor in NTID's art department, will be on display in the NTID Gallery, second floor of the Lyndon Baines Johnson Building. There will be a good cross-section of the arts, according to White, everything from advertising and graphic design to drawings and paintings.

The annual **School for American Craftsmen Spring Sale** will be held May 22 and 23 from 10 a.m. to 5 p.m. on the first floor of the Frank E. Gannett Building, in room 2530 behind Bevier Gallery.

Theatre Offerings

The new RIT dance company will present its spring concert on Friday, May 8, in the NTID Theatre from 4:30-5:30. The dance company is directed by NTID staff members Mary Greely and Pat Frawley-Woods, and the dancers include deaf and hearing members of the RIT community. Please join us in support of this company's initial activity. There is no admission fee.

The NTID music program will present its spring recital of both beginning and advanced students on Monday, May 11, at 8 p.m. in the NTID Theatre. The performers are students of Bob Mowers and Diane Habeeb. Free.

The NTID Theatre is pleased to announce its first production of the 1981-1982 season. Jerome Cushman will direct a "homecoming" production of *The Tempest* by William Shakespeare, October 16, 17, 23, and 24. *Auditions* for both signing and voicing actors will be held May 12-14, 6-10 p.m., in the NTID Theatre. Call Jerry at 6229 for information and details about auditions.

AN INVITATION
Eisenhart Outstanding Teaching Awards Ceremony
Monday, May 11, 4 p.m.
Ingle Auditorium

Business Students Win Again

For Herb Mossien's students, awards are getting to be second nature. For the fourth consecutive year, these College of Business students have taken first place in the Region II competition sponsored by the U.S. Small Business Administration (SBA). The RIT case study is now in Washington, D.C., where it is being considered for the national award with the 20 regional winners.

Each year, Mossien's students handle six small business marketing studies for the SBA. The teams are usually made up of four undergraduates and an MBA student as team leader. The winning paper this year is a complete financial and market analysis with suggestions for improving business for Jay-Ve Fishing Tackle in Rochester.

According to Mossien, J. Warren McClure Professor of Marketing, the 500-page volume contains marketing, environmental, advertising, inventory, operational and financial analyses.

The winning team this year was led by MBA student Norman Klopper with students John Kroll, Greg Nolan, Marc Olgin and Mark Talbert. The regional award was presented by William Tierney, management assistance officer for the Rochester SBA office. Region II includes 50 colleges and universities in New York, New Jersey, Puerto Rico and the Virgin Islands.

Mossien is the J. Warren McClure Professor of Marketing in the College of Business and teaches business and management in the graduate program.

Apply Now:

LDC Summer Camp

RIT will sponsor its second College Readiness Summer Camp at Eisenhower College from July 12 to August 8.

The camp is designed for 10th, 11th and 12th grade students who want to prepare for entering college. "Campers" learn how to make career decisions, experiment with new study skills, and work on improving their reading and writing competence.

A wide range of recreational and field trip activities are available as part of the camp program.

Applications for the College Readiness Summer Camp are available through the Learning Development Center, 6682. Deadline is June 1.

NEWS & NEWSMAKERS

Robert Brown and **Louis Andolino**, associate professors of political science in the College of General Studies, were invited respondents at a conference on the topic of "The Warsaw Pact After Twenty-five Years" at the Center for NATO Studies at Kent State University, Ohio. Their participation at this forum was underwritten by the North Atlantic Treaty Organization.

Joyce Herman, Counseling Center, delivered a paper, "Mentoring: A Tool for Empowerment," at the recent National Association of Student Personnel Administrators Conference at the New York Hilton. On the same topic, she was recently the featured speaker at SUNY College at Buffalo and the Rochester Women's Network.

Beverly A. Cudney, placement counselor, Central Placement Services, presented a workshop entitled "Career Options for Women" at a seminar for women in Genesee County sponsored by the Genesee County Chamber of Commerce, Cooperative Extension and YWCA.

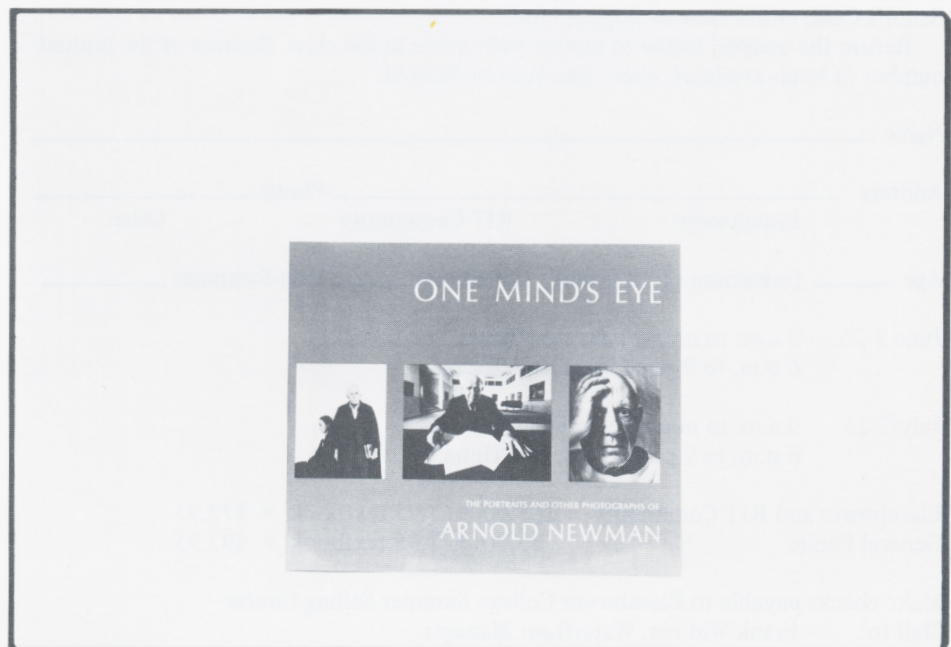
Manny Contomanolis, placement counselor, Central Placement Services, presented a paper entitled "Human

Development Theory and Professional Preparation: Are Current Realities Sufficient for Future Promises?" at the American College Personnel Association National Convention recently held in Cincinnati.

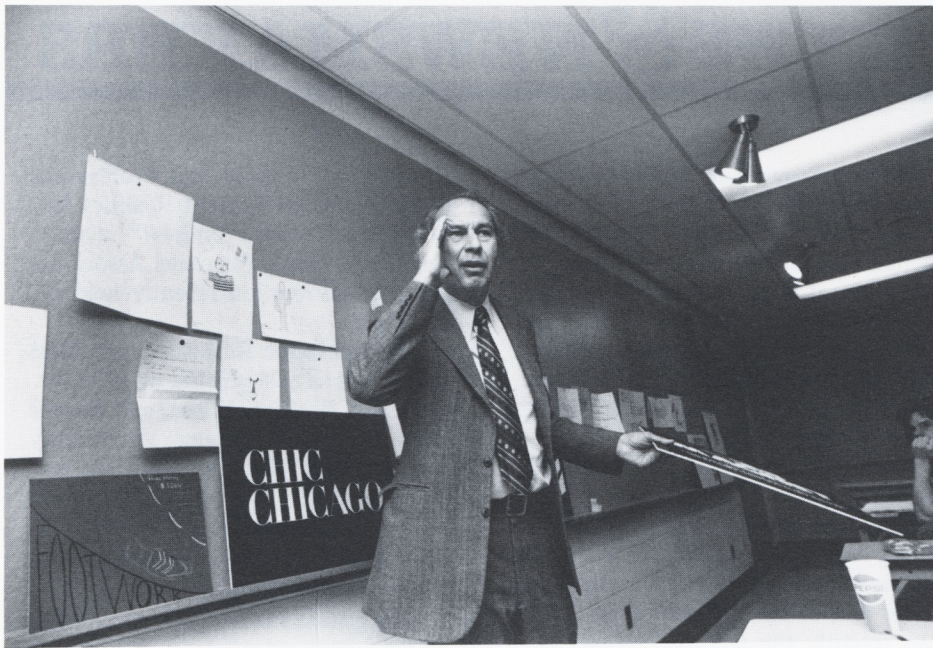
"Segmentation for Sales Force Motivation," an article written in 1973 by professors **Herbert Mossien** and **Eugene Fram**, College of Business, has recently been analyzed and republished in entirety in *Sales Management-Decision Making for Improved Profitability*, a book written by two professors from Georgia State University.

Seiko Mieczkowski, assistant professor of Japanese at Eisenhower, was asked by the *Journal of Asian Thought and Society* to serve as a referee for a paper on a Japanese educator's influence on Korea in the 19th century.

Gary Miller, associate professor of biology and environmental science at Eisenhower, recently attended the 57th Annual Meeting of the Pennsylvania Academy of Science. He presented a paper in the aquatic ecology section titled: "The distribution and abundance of submerged aquatic macrophytes in the Finger Lakes of New York State."



Arnold Newman, who will deliver the Reedy Lecture (see story, p. 1), will be in the RIT Bookstore at 12:30 p.m., Thursday, May 14, to autograph copies of *One Mind's Eye*, available in paper for \$12.95.



When George Lois was on campus last week, he told students that creating advertising concepts was important, but that selling those concepts to advertisers was just as important. Lois, president and creative director of Lois Pitts Gershon, a New York City advertising agency, also recommended that students study the classics, learn about art and read newspapers and magazines because "you can't create in a vacuum." He was on campus as the last in a series of Visiting Distinguished Lecturers, one of the highlights of the 50th anniversary of the School of Photographic Arts and Sciences.

Learn to Sail a Lightning



Frank and Dixie Widmer are offering sailing classes on Eisenhower College's Lightnings in June and July.

Offered is a basic sailing course of 15 hours of instruction plus four to eight hours of practice. Successful completion of the course will carry with it the American Red Cross Sailor's Card, either crew or skipper level.

Return the coupon below to reserve your space in the class. Because of the limited number of boats available, class sizes must be limited.

Name _____

Address _____ Phone _____
 Eisenhower RIT Community Other

Age _____ (minimum of 12 years) Swimmer _____ Non-Swimmer _____

June 9-25 9 a.m. to noon, Tues. and Thurs.
 6 p.m. to 9 p.m., Tues. and Thurs.

July 7-23 9 a.m. to noon, Tues. and Thurs.
 6 p.m. to 9 p.m., Tues. and Thurs.

Eisenhower and RIT Community \$65.00 + 7.95 textbook = \$72.95
 General Public 85.00 + 7.95 textbook = \$92.95

Make checks payable to Eisenhower College Summer Sailing Course

Mail to: Frank Widmer, Waterfront Manager
 Eisenhower College of RIT
 Seneca Falls, N.Y. 13148

Inquiries: (315) 568-7123 or 7211

Printing Grad Has Good News

Printing graduates are finding increased job opportunities in the world of publishing, Glen Seaman, director of production for CBS Publications, recently told RIT students. Seaman, a 1969 School of Printing graduate, returned to RIT with Murray Romer, vice president and director of manufacturing and distribution for CBS.

Both spoke to School of Printing students as part of the "Introduction to Magazine Management and Production" lecture series.

Publishers are realizing they must have staff members who know printing, Seaman said, and can give the publisher an "unbiased and factual evaluation" of the daily operations. "Someone with a printing background also can command respect from suppliers and, at the same time, help the art directors solve their problems," he explained. Seaman believes that this balance is essential for a quality product.

From a publisher's point of view, the most meaningful challenge today is finding better production methods, said. Publishers look to people with printing talent to formulate ways to meet this challenge.

Seaman is in charge of all magazine production, manufacturing liaison and quality control for the CBS consumer publishing division.

Romer is in charge of all magazine and paperback manufacturing, distribution and related purchasing for the CBS consumer publishing division.

STUDENT HEARING BOARD

Applications for justice of the Student Hearing Board for the 1981-82 academic year are now available in the Student Affairs office, located on the mezzanine level of the College-Alumni Union. These positions are open to all students. Deadline for applications is Monday, May 11.

BOOKSTORE BUY-BACK HOURS

Friday, May 14, 8:30 a.m.-4 p.m.
 Monday-Thursday, May 18-21,
 8:30 a.m.-8 p.m.
 Friday, May 22, 8:30 a.m.-4 p.m.

PROFILE

This Bob Day is the Vigilant Safety Expert

Although you might not know Bob Day, he is constantly on the look-out for potentially hazardous situations that could endanger your health or safety at RIT. Day is Campus Safety's safety specialist.

Parts of his job are fairly routine. Day works with the buildings and grounds staff to make sure fire extinguishers are located where they are supposed to be and that lights in the exit signs are working. He conducts annual checks of residence halls and academic buildings to look for such hazards as extension cords with more than one outlet, broken railings and doorway obstructions. Day also checks over all the used and discarded items in storage areas.

Other parts of his job are less routine. "Right now we're revamping our disposal of chemicals from photography, printing, fine arts and science. It used to be that a lot of these chemicals just went down the drain. We can't do that now. We have to collect each type of chemical waste individually in correctly labeled 55-gallon drums. We have an identification number from the Environmental Protection Agency that allows us to use licensed disposal firms.

"If the drums are filled with mixed chemicals or are unlabeled, the firm won't take them. I have a healthy respect for chemicals. Sometimes just a few drops of something is enough to set off an explosion if it gets into the wrong drum," Day explains.

Parts of Day's job are highly technical. He was the official who investigated the cause of the recent fire at the *Technila* office. He determined that the cause of the fire was a faulty extension cord.

Day still remembers the disastrous fire in the studio area of the College of Fine and Applied Arts in May 1973. At that time he was a captain with the Henrietta Fire District. Since that fire, which destroyed senior projects and gutted the studio area, procedures in the college have changed. According to Day, solvents and paper are no longer kept out in the studio, but in designated storage areas, and fire stops have been built.



BOB DAY

Day started work with the Town of Henrietta in the spring of 1974, beginning as an assistant building inspector and later that year being appointed deputy fire marshal as well. He was named fire marshal for the town in 1976 and served in that capacity and as the assistant building inspector until last spring, when he joined RIT.

He is working on his associate's degree in fire protection technology at Monroe Community College and hopes eventually to earn a degree in business. He finds the fire protection courses interesting, but says, "In firefighting and prevention, practical experience is essential. You can't fight a fire with a book, and no two fires are alike."

His courses and his work keep Day busy. "I like to play golf and fish, but if I get out once a year, I'm lucky," he laughs.

From his perspective in building inspection and fire protection, Day gives the RIT campus high marks for safety. "The buildings on campus are quality construction," he says. "They're built of fire-resistant and non-combustible materials. They were designed and constructed to be as safe as possible."

While Day is the person charged with making sure RIT is a safe place, he doesn't work completely alone. In addition to the Campus Safety staff, Day

works with the Institute Safety Committee of representatives from housing and from each of the colleges.

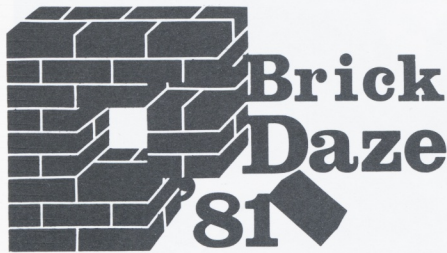
"People in general used to be apathetic about safety. They'd say that fires and accidents couldn't happen to them. Now people at RIT, especially on the Safety Committee, wonder how they can help. That attitude makes my job a lot easier and more rewarding.

"I like working here," he adds, "but three Bob Days at RIT are enough! The next Bob Day they hire is going to have to change his name."



Now's the Time...

Community members who appreciate spring wildflowers should take the time to walk down one of RIT's nature trails in the next few days. Currently you will find the following in bloom: white trillium, cutleaf toothwort, dog-tooth violet, spring beauty, cardimine, service-berry, and, for the sharp eye, an occasional skunk cabbage and marsh marigold.



"Brick Daze" weekend is here. RIT's traditional "Brick Day" has been expanded this year to include an entire weekend of activities. RIT staff, faculty, students and their families and friends are invited to join in the festivities, which will begin Friday, May 8, and continue through Sunday, May 10.

Some of the weekend's activities include an "open mike" Friday night in the Ritskeller, an all-day softball tournament Saturday, live outdoor music and carnival booths Saturday afternoon, a five-mile "Fun Run" complete with prizes Saturday morning, and an indoor dance Saturday night.

A special highlight of the weekend will be the "Festival of Nations" on Sunday afternoon in the NTID Street and Theatre. Ethnic food, demonstrations, music and exhibits will be featured.

An information booth is set up in the College-Alumni Union with further information and registration forms for the weekend. Brick Daze is sponsored by a student committee of representatives from many campus organizations.

Fun for Everyone

Friday, May 8—Spirit Night

- 4-5 p.m. RIT Dance Company performance (NTID Theatre)
- 4:30-6:30 p.m. Barbecue (behind Grace Watson Hall)
- 7-8:30 p.m. Jazz Ensemble Concert (Union Cafeteria)
- 7:30-10 p.m. The Great Santini (Ingle Auditorium)
- 9-midnight Open Mike Night (Ritskeller)
- Bonfire (behind Grace Watson Hall)

Saturday, May 9—Brick Day

- 9-noon Fun Run
- 10 a.m.-6 p.m. State-wide track meet
- 9 a.m.-6 p.m. Softball Tournament (fields)
- Rain Date—Sunday
- noon-6 p.m. Brick Day (behind Grace Watson Hall or, in case of rain—ice rink and gyms)
- Bands
- Rappelling, parachuting, and MASH unit
- Games—watermelon eating contest, egg toss, water balloon toss, three-legged race, potato sack race, orienteering course, tug-of-war, brick toss
- Carnival booths
- Frisbee—ultimate and freestyle
- Magician and jugglers
- Hot dogs (cooked by administrators)
- 9 p.m.-1 a.m. Dance (Grace Watson Hall), \$1

Sunday, May 10—Creative Arts Day

- 11 a.m.-6 p.m. Juggle-In—Fantasy Jugglers and Sam Kilbourn
- Demonstrations and workshops (Main Gym)
- 7:30-9 p.m. Juggling Evening Performance (Union cafeteria), \$2
- 1-4 p.m. Road Rally
- 1-3 p.m. Professional pool playing demonstration, with Irving Crane (game room)
- 1-5 p.m. "Festival of Nations"—Ethnic exhibits, demonstrations, dancing, music, food, drink, craft and artifact sale (NTID Street and Theatre)
- Athletic Events—rugby, boomerang throwing, soccer, Kung Fu (outside)

thru May 22—"Rhythmic Vibrations," by Renee White, Gallery 1½, Wallace Memorial Library*

May 8-10—Brick Daze

May 8—"The Foundations Programs: Overview and Directions," a career education seminar with Ann Areson and Jim DeCaro, NTID Project Directors

Golf—at UR Inv., 1 p.m.

Men's Tennis—Hobart, 3 p.m.

The Great Santini, 7:30 & 10 p.m. (I)+

May 9—The Electric Horseman, 7:30 & 10 p.m. (I)+

Men's Track—UNYS Championships, 10 a.m.

DATEBOOK

Golf—RIT Invitational, 11 a.m.

Baseball—at RPI, 1:30 p.m.

Lacrosse—at Eisenhower, 2 p.m.

May 10—*Oliver!*, 2 p.m. (I)+

Seven Beauties, 7:30 p.m. (I)+

Golf—RIT Invitational, 11 a.m.

May 11—Eisenhart Awards, 4 p.m. Ingle Auditorium

May 11-14—Color Seminar for Pressmen,

GARC Seminar; for information call

Val Johnson at 2758

May 13—*Have Rocket, Will Travel* (3 Stooges), 9:30 p.m., Ritskeller; \$.50

May 14—"In Search of Portraits," by Arnold Newman, 7:30 p.m., NTID Theatre; free
"Social Welfare: Applying theory to practice," by lecturer Kijana Crawford, 12:10-12:50 p.m., City Center

*Library Hours: Monday-Thursday, 8 a.m. - 11 p.m.; Friday, 8 a.m.-9 p.m.; Saturday, 9 a.m.-6 p.m.; Sunday, noon-11 p.m.
+Talisman Film Festival: (I)=Ingle Auditorium; (W)=Webb Auditorium; \$1.50 unless otherwise indicated.