

PART VI.]

[PRICE 1s. 6d.

CONTRIBUTIONS
TOWARDS
A DICTIONARY of
ENGLISH
BOOK-COLLECTORS,
AS ALSO OF SOME
FOREIGN COLLECTORS

Whose Libraries were incorporated in English Collections
or whose books are chiefly met with in England.

CONTENTS OF PART VI.

John Ramsay McCulloch	-	-	-	-	1789-1864
Rev. Theodore Williams	-	-	-	-	17..-1826
Sir William Tite	-	-	-	-	1802-1873
Christopher Hodges	-	-	-	-	17..-18..
William Alexander	-	-	-	-	1768-1816
Rev. Richard Ormerod	-	-	-	-	17...-1816

LONDON:
BERNARD QUARITCH,
15 PICCADILLY.

February, 1895.



J. R. McCULLOCH
(1863)


S. D. Thursday

Dear Quavitch

Oblige me by sending
him on Saturday at 7 pm
us to meet Mr. Clark
of Edinburgh - I am not here
of course - I am most truly
yours

J. D. W. G. Woodcock

Received October 30, 1862.



Digitized by the Internet Archive
in 2010 with funding from
Research Library, The Getty Research Institute

S. O. 15 Oct 57

Dear Quaritch

I find on comparison
the two that the accompanying
book is quite different from
the one I formerly got from
you. The latter is a book
on the seasons of a thing
that is on the subject of
substance, whereas
the other is a book on the
art of war, and being
written purposely to
be compared of modern
the great and Napoleon
is worth nothing. I hope
yours

It is you, Messrs & I regret
the admirable binding
but not enclosed upon
valuable matter, for
in that case, I should
have wanted it

Yours &

J. H. Bullock

JOHN RAMSAY McCULLOCH

(1789—1864)

JOHN RAMSAY McCULLOCH, known widely as an economist (Carlyle's McCroudy and Peacock's MacQuedy*) and as the originator of a standard "Commercial Dictionary," was by no means as "the Spirit of the Frozen Ocean" to the "romance and sentiment" of the book-collector. His library at his death contained ten thousand volumes, and he was really a beau in his books; they were nearly all in fine library condition and well-bound.

He was born at Whithorn in Wigtonshire, March 1st, 1789. He lost his father (a small landowner) early in life, and he was brought up by his mother's father, Dr. James Laing, the parish minister of Glasserton. He was sent to Edinburgh College in 1805, and amongst his first friends was Leslie, the natural philosopher. He became a keen student of political economy and still keener politician. In 1817 he joined the staff of the newly founded Liberal paper, the *Scotsman*, and the connexion subsisted till 1827, after McCulloch had during three years been paying visits to London to lecture on political economy. London neither then nor afterwards robbed him of his Scotch accent.† His success as a lecturer there and in Edinburgh got him his appointment in 1827 as first Professor of Political Economy in University College, then in its infancy. The post was instituted in memory of Ricardo. It was endowed with only £100 a year; and naturally, as it led to nothing better, he resigned it in 1832. His "Commercial Dictionary" first appeared in that year. As continued by Bucknall, of the Board of Trade, and others, it still remains a popular and valuable book of reference. His "Description and Statistical Account of the British Empire" followed in 1837, and his "Geographical Dictionary" in 1841. About this time (more exactly, in 1840) he projected a "Dictionary of Politics

and Political Economy," but the project was never carried out. His economical works (even if we exclude his editions of Ricardo and Adam Smith) were very numerous. He was the first to write a real Bibliography of economics in the shape of the "Literature of Political Economy" published in 1845. It was, like the best of its kind, a *catalogue raisonné*, and, if it has defects, they were such as no others of his countrymen could remedy or even perceive. Since 1838 McCulloch had held the post of Comptroller in H.M.'s Stationery Office, with the substantial salary of £1000 a year. It is not usually known that in that capacity he not only did his routine duties faithfully, but by rigorous insistence on small economies was able to save from the general funds of the office enough to found the libraries of the House of Commons and the Board of Trade, as well as greatly to improve the library of the Patent Office.

When the Political Economy Club reprinted two volumes of scarce tracts on Money and Commerce, in 1856, McCulloch was their editor, if not their instigator in the matter. His hand was at work too in Lord Overstone's four volumes of reprinted rare tracts on Commerce, National Debt, Paper Currency, and miscellaneous economical subjects, 1857. He was intimate with Overstone, and the reprinting was done at McCulloch's request and under his editorship.

The "Literature" and the "Tracts" were achievements out of the beaten track in those days. More in the ordinary way of authorship were McCulloch's books on Political Economy, the Bank of England, Taxation, Wages, the Paper Duties, &c., making about twenty volumes, and his seventy-eight articles in the *Edinburgh Review* (the first on Ricardo in June, 1818, the last on the Crisis in the American Trade, July, 1837). The list of articles is given in *Notes and Queries*, Oct. 5th, 1878.

* "The son of a demonstration." *Melin-court* (1818).

† Bain's "Life of James Mill," p. 183.

The book of most interest to book-collectors is "A Catalogue of Books, the property of the Author of the Commercial Dictionary," 1856 (privately printed), re-issued with additions in 1862 under the title "A Catalogue of Books, the property of a Political Economist, with Critical and Biographical Notices." *Alii quidem feminas amant, alii equos, alii aves, alii feras; mihi vero a puerulo mirum acquirendi et possidendi libros insedit desiderium.* Jul. Imp.

The reading of books, what is it but conversing with the wisest men of all ages and all countries, who thereby communicate to us their most deliberate thoughts, choicest notions, and best inventions, couched in good expression, and digested in exact method?—Barrow.

There follows (on back of title-page) a racy quotation on the small difference there is between borrowing a book and stealing one! The preface to the collection is worth citing in full here. It will throw a new light on McCulloch's character to those who know him only by his severer writings.

"PREFACE.

"This library is the result of a pursuit which I have followed with uninterrupted ardour for more than half a century. My maternal grandfather, with whom I passed a considerable portion of my youth, was very fond of books, of which he had a considerable number.* I presume that his example inspired me with a taste for them. But, whether that be so or not, I very early acquired, and have continued faithful to that taste. For a lengthened period the means which I could with propriety devote to the purchase of books were very limited. I have seldom, however, confined myself strictly within these means, but have usually appropriated a larger share of my income to their purchase than should perhaps, due regard being had to other claims, have been devoted to that object. Their acquisition has been a business in which I have always taken the greatest interest; it has not palled upon me for a single

* "They were sold by auction in the country, and brought a mere trifle. I have not one of them."

moment; and their possession, besides the gratification it has afforded, has been so far useful that it has enabled me to finish works of much research and labour without either resorting to public libraries or borrowing books.

"When young, I was a great reader of history and geography, and my earliest efforts in book-buying were principally directed to the acquisition of the ordinary and cheapest books on these subjects. But, as the sphere of my knowledge began to expand, so did my taste for different varieties of literature. I had early the advantage or disadvantage, I do not venture to say which, of being left to follow those studies and read those books which I preferred, and to chalk out pursuits for myself. After I had the good fortune to become possessed of greater though still limited means, I began to please myself with the idea of forming a select yet comprehensive library. And, though the prospect of this idea being realized to any considerable extent, when it first began to be entertained, was extremely faint, the present catalogue shows that perseverance has pretty well overcome some of the most formidable difficulties in its way.

"Though in many respects deficient, I believe that this library will be found to contain a valuable assortment of the best and most useful books in literature and general science in the English and French languages, with a fair selection of Classics, and a sprinkling of Italian and Spanish authors. The collection of books on Political Economy, the study of which has been the principal business of my life, comprises most part of the works of any value in that science. But neither in that nor in any other department have I bought books because they happened to be scarce. Unless they had something else than rarity to recommend them, they have not been inquired for by me.

"Neither have I sought to acquire early editions, or what are called black letter-books. But I acknowledge myself to be an ardent admirer of well-printed handsome volumes. I have cared little for large paper

editions. But books from the presses of the Elzevirs, Barbou, Foulis, and other great artists have always been objects of my solicitude, and I have not hesitated to enrich my shelves with sundry copies of the same works, when they could boast of such illustrious parentage.

"I also confess to the folly, if such it be, of being no less an admirer of well-bound than of well-printed books. In this respect indeed, as in the love of books in general, I am only an humble follower of my great economical chief. Adam Smith had an extensive and choice collection of books, which he held in the highest estimation, and which, for the most part, were extremely well bound. He was accustomed to say that if in nothing else he was 'a beau in his books.'

"It is no doubt very easy to ridicule the taste for fine books and their accumulation in extensive libraries. But it is not more easy than to ridicule the taste for whatever is most desirable, as superior clothes, houses, furniture, and accommodations of every sort. A taste for improved or fine books is one of the least equivocal marks of the progress of civilization; and it is as much to be preferred to a taste for those that are coarse and ill got up, as a taste for the pictures of Reynolds or Turner is to be preferred to a taste for the daubs that satisfy the vulgar. A man acts foolishly, if he spend more money on books or anything else than he can afford; but the folly will be increased, not diminished, by his spending it on mean and common, rather than on fine and uncommon works. The latter when sold invariably bring a good price, more perhaps than was paid for them, whereas the former either bring nothing or next to nothing.

"I have seldom neglected any opportunities, of which I could avail myself, to substitute superior for the inferior copies of books in my possession. This, indeed, is the only way in which it seems to be practicable to acquire a collection of books in good or fine condition. It may not, perhaps, be difficult to find the books, provided you are content to take them in the

state in which they are usually found. But it is quite a different matter, if you wish to have select or choice copies. These are always scarce, and sometimes of very great rarity. And, though there be no books in this collection, or, if any, very few that have cost extravagant prices, yet they are, speaking generally, in remarkably good order, and will in that respect, I believe, be surpassed by few collections of about the same extent.

"It will be to no purpose to look in this catalogue for expensive works of county and natural history. I cared little for either the one or the other. And, though it had been otherwise, the deficiency of ways and means would have been an effectual obstacle to my indulging a taste for them. To this cause may also be ascribed the fewness of the works on the fine arts here to be met with.

"The passion for books, like that for most other things, may be said, when carried beyond certain limits, to become a vice. And, despite the compulsory abstinence now referred to, most people to whom I have been known, may probably be inclined to think that in my case it has not unfrequently passed these limits. But I am unwilling to admit that such has been the case; that a pursuit which has yielded me so much gratification has been injurious. I allow that it has absorbed too large a portion of my moderate means; but, perhaps, had it not existed or been less powerful, I might have been seduced into other and not more profitable pursuits, and which might have been less pleasant in the retrospect. On the whole, I am disposed to conclude that my hobby has been advantageous rather than otherwise.

"Gibbon says that in forming his library he soon adopted the tolerating maxim of the elder Pliny *nullum esse librum tam malum ut non ex aliquâ parte prodesset*. But in this respect I have not followed the example set by the historian. I have endeavoured to find out the books that bore the highest character in the different departments of literature and science; and of these, when I bought any, I endeavoured to select the best or most

useful editions. It appears to me to be bad husbandry to purchase whole sacks of chaff for the sake of the few grains of wheat they may chance to contain. The extraction of the latter costs more than they are worth. I have not aimed at the collection of a large, but rather of a choice library.

"In compiling this catalogue I have not, so far as I am aware, followed in the wake of any former collector. The books are arranged partly and principally in alphabetical order and partly in classes. But the principal feature is the notices of the books. These are most commonly of a critical but sometimes also of a bibliographical character. The former usually consist of short notices setting forth the merits or demerits of the works to which they are applicable. I have anxiously endeavoured to render them just and true; but farther than this I have had no fixed rule or plan. I have not given them when, perhaps, they were most necessary, but only when I fancied they might be useful or that I had something pertinent to quote or to say. What I have said has been expressed shortly, but without being parsimonious of praise or censure when it appeared that either was deserved.

"I have compiled this catalogue partly for my own satisfaction, but principally that it might form some memorial of this collection after it has been, as it most probably will be, broken up and dispersed. I hope it may have the good fortune to be approved by those who may look into it, for I leave it to their indulgent appreciation."

As might be expected McCulloch had many friends among the booksellers. He may be said to have discovered Mr. Quaritch. Mr. Quaritch came to England as a lad of twenty to serve in Bohn's shop, but made good use of his spare time and was soon noted for his knowledge of English politics and his general information, acting in 1842 as English correspondent to the *Rheinische Zeitung* of Marx and Engels. In 1847 he started business for himself at 16 Castle Street, Leicester Square, now in Charing Cross Road, and to this day

he uses the old place under his name, though only as a warehouse. At that time Mr. Quaritch was, like McCulloch, a keen Radical and political economist. He knew McCulloch's books well, and when McCulloch visited his shop they soon became friends. McCulloch recognized Quaritch's first classified catalogue (1860) as "one of the best published in England for many years" (Catalogue, page 31, under Bibliography), and pressed its compiler to move to a more important locality. His advice was taken in that very year. Mr. Quaritch remembers a dialogue between himself and the economist in the year 1861, when the latter refused to allow that the gold discoveries were lowering the purchasing power of money. Gladstone happened to join the party and sided with McCulloch. In a note on Chevalier's book on gold (Catalogue, page 62) McCulloch persists in his contention. But it is now acknowledged that Mr. Quaritch was right and these eminent authorities in error. Another incident of those years may be mentioned. McCulloch entered the new shop one day, and its master said to him, "Here is a book you would like to read." The other bent over him and said with great emphasis, "Do you think I am one of those low fellows who buy books for the sake of reading them?" The remark was not quite serious, as the accompanying lithographed letter will show.

The friendship continued to the end. Mr. Quaritch remembers his last drive with McCulloch a few weeks before the death of the latter. They went from Reigate by Dorking, and McCulloch remarked, when they passed a group of agricultural labourers, "It is astonishing how few of these men ever rise."

He died at the Stationery Office on November 11th, 1864, in his seventy-sixth year. He is buried in Brompton Cemetery. He left a widow, four sons, and six daughters. His library was sold to Lord Overstone for £5000. It is said that many volumes were burnt by a fire in Lord Overstone's house soon afterwards, and the collection is not now traceable.

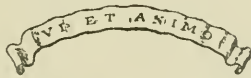
JAMES BONAR.

The following list of some of the books in Mr. McCulloch's library shows that he bought books for the purpose of reading them only, and not, like the ordinary book-collector, for the purpose of preserving rarities. The volumes in his library were all useful for study or reference; but he liked, nevertheless, to possess fine copies in fine old bindings. The bindings which are usually attributed to Derome, were those which pleased his taste beyond all others, and my ear has not yet forgotten the unctuous emphasis with which he would speak about "auld red morocco." He loved

French books, and gave more serious attention (more than enough perhaps) to historical essays in that language than in any other. He was a genial and striking personality, not easily forgotten.

Two letters from McCulloch are issued in facsimile with this number of the "Book Collectors" as a memorial of a distinguished man, and to show the friendly relations that subsisted between him and myself. His book-plate is reproduced below, and his portrait, from an old photograph, is prefixed.

B. Q.



J. R. McCulloch

Some of the books in Mr. McCulloch's Library

- ABRÉGÉS CHRONOLOGIQUES. A set of 39 vols. 12mo. 1754-1821
 ACADÉMIE des Inscriptions et Belles Lettres, Mémoires. Paris, 1717-1806. 50 vols. 4to.
 Red morocco
 ADAIR (JAMES) History of the American Indians. 1775. 4to.
 ANDERSON (JAMES) Selectus Diplomatum et Numismatum Scotiæ Thesaurus. *Edinburgi*, 1739. Folio
 ASHMOLE'S Order of the Garter. 1672. Folio
 BANKS, Banking, Funds, etc. 32 tracts bound in 1 vol. 4to. 1605-1721
 BENTHAM (JEREMY). 16 vols. of original editions of his works, some in French, some in English
 BERGIER, Grands Chemins de l'Empire Romain. *Brux.* 1728. 2 vols. 4to. Large Paper.
 In old red morocco
 BERKELEY (BISHOP) Works. 2 vols. 8vo. 1843
 BOILEAU, Œuvres. Paris, 1772. 5 vols. 8vo. Large Paper. In old red morocco
 BOLINGBROKE'S Works. 1754. 5 vols. 4to.
 BROSSES (DES) Histoire des Navigations aux Terres Australes. Paris, 1756. 2 vols. 4to.
 In old red morocco
 BROWN (SIR THOMAS) Works. 1686. Folio
 BRUCE (J. C.) The Roman Wall. 1853. 8vo.
 BURGHS (SCOTCH) 12 Tracts in 1 vol. 8vo.
 BURKE (EDMUND) Works. 1852. 8 vols. 8vo.
 BURNS (ROBERT) Poems. *Edinburgh*, 1787. 8vo.
 CAMDEN'S Britannia, by Gough. 1789. 3 vols. Folio
 CHALMERS (GEORGE) Caledonia. 1807. 3 vols. 4to.
 CLASSICS (Greek and Roman) Six hundred volumes of texts and translations in various sizes; all in handsome bindings
 COLONIES, Colonial Policy, Trade, etc. 32 rare tracts in 1 vol. 4to. and 3 vols. 8vo. 1765-1849
 COMMERCE, Corn Trade, etc. Under this heading there are about a hundred articles, amongst which are the four volumes octavo of early English tracts on Commerce, printed by the Political Economy Club; and six octavo volumes comprising sixty-five tracts on the Corn Laws

- CORYAT (THOMAS) Crudities. 1776. 3 vols. 8vo.
 CURRENCY, Metallic and Paper Money, Banking, etc. 86 rare tracts in 14 vols. 8vo. 1751-1847
 DANTE, *La Divina Commedia*. Firenze, 1831. 3 vols. 8vo.
 This was the only edition which Mr. McCulloch had, and it is described in his catalogue, with a note in praise of Dante which shows how little he knew how to appreciate the great poet.
 D'HERBELOT, *Bibliothèque Orientale*. 1777. 4 vols. 4to.
 DRAMATIC Works, English. He had some 70 to 80 volumes, including Bell's British Theatre, in 34 vols., and the 1802 edition of Shakespeare in 22 vols.
 DRUMMOND (SIR WILLIAM) Various Works. Including the *Origines* and the *Œdipus Judaicus*
 DUMONT ET ROUSSET, *Corps universel Diplomatique du Droit des Gens*, with Supplements. Amsterdam, 1726-39-25. 17 vols. Folio. In old red morocco
 DUNLOP (JOHN) Works. Including the *History of Fiction*, and the *History of Roman Literature*
 FINANCE. 24 scarce tracts on this subject in 4 vols. 8vo. 1741-1822
 FISHERY. 5 rare tracts in 1 vol. 8vo. 1722-1750
 FLETCHER (ANDREW) Political Works. 8vo. 1737
 GIBBON'S WORKS. For Gibbon, Mr. McCulloch had the most unbounded admiration as "the greatest of all historians," and a very large number of the notes in his catalogue consist of quotations from the writer of the "Decline and Fall"
 HAMILTON (ALEXANDER) *Account of the East Indies*. Edinburgh, 1827. 2 vols. 8vo.
 HEEREN'S WORKS, in English. 7 vols. 8vo. 1832-46
 HEINEKEN, *Idée générale d'une collection d'Estampes*. Vienne, 1771. 8vo.
 HELVÉTIUS, *Œuvres complètes*. Paris, 1795. 5 vols. 8vo. In red morocco
 HENTZNER'S *Journey into England*. 8vo. *Strawberry Hill*, 1757
 HOBBS (THOMAS) Works. 1750. Folio
 HOGG'S *Jacobite Relics*. 1819-21. 2 vols. 8vo.
 HORSLEY (JOHN) *Britannia Romana*. 1732. Folio
 HUME (DAVID) Various Works and Life, in 22 vols. 8vo., 8 vols. 12mo., and 1 vol. 4to. 1739-77, and 1807-49
 HUTCHESON (FRANCIS) *Moral Philosophy*, and other Works. 1753-56. Glasgow and London. 4 vols. 8vo. and 1 vol. 12mo.
 INDIA. 28 Tracts on the Trade and Revenue, in 1 vol. 4to. and 4 vols. 8vo. 1515-1837. Including Mun's *Discourse* (1621), with MS. notes by Lord Macaulay
 INSURANCE. 4 vols. 8vo. of Tracts on Life Insurance
 — 1 vol. 8vo. of Tracts on Sea Insurance
 INTERNATIONAL POLICY. A volume of 8vo. Tracts
 IRELAND. 33 various works in about 50 vols., and 3 Tracts bound up in 18 vols. Including several pieces of great rarity
 KNIGHT (R. PAYNE) *Worship of Priapus*. 1786. 4to.
 KNOX (ROBERT) *History of Ceylon*. 1681. Folio
 LEWIS (SIR GEORGE CORNEWALL) Various Works in 6 vols. 8vo.
 MARITIME LAW. 35 different works in various languages
 MONEY. 70 various works, including his own volume of Tracts printed for the Political Economy Club
 NEUTRALITY. 21 Tracts in 6 8vo volumes
 OVERSTONE'S TRACTS in 2 vols. 8vo. The published book
 — Tracts on Commerce, National Debt, Banking, Miscellaneous. 4 vols. Privately printed
 POLITICAL ECONOMY. 77 distinct works arranged under this heading, besides a gathering of McCulloch's own reviews (in 2 vols. 8vo.) and a collection of 55 Tracts arranged in 10 vols. 8vo.
 POLITICAL TRACTS. 36 in 4 8vo. volumes
 POOR (THE) and Poor Laws. 23 distinct works, including Eden's *State of the Poor* (3 vols. 4to. 1797), besides a collection of 27 Tracts in 5 8vo. volumes
 POPULATION. 13 distinct works
 PRICES. 16 Tracts in 3 vols. 8vo.
 PUBLIC CREDIT. 6 Tracts in 1 vol. 8vo.
 RYMER, FŒDERA. *Hagæ Comitum*, 1739. 10 vols. Folio
 SMITH (ADAM) Works. 1811. 5 vols. 8vo. The editor's unique copy
 — McCulloch's *Life of Adam Smith*. 1855. 8vo. Printed on vellum
 SPIRITS AND SPIRITUOUS LIQUORS. 6 rare Tracts in 1 vol. 8vo. 1736
 STATISTICS. 42 Tracts in 6 vols. 8vo.
 STIRLING (SIR W.) *Annals of the Artists of Spain*. 3 vols. 8vo. 1848
 TAXATION AND FUNDING. 32 distinct works; and 80 Tracts in 7 vols. 8vo.
 TOOKE'S HISTORY OF PRICES. 1838-56. 6 vols. 8vo.
 USURY. 7 Tracts in 1 vol. 4to. 1641-1750
 WILLIS (BROWNE) *Notitia Parliamentaria*, Survey of the Cathedrals, and History of Mitred Abbays
 YOUNG (ARTHUR) Various Works. 12 vols. 8vo. and 2 vols. 4to.

JOHN DENT

(17. .—1826)

THIS man was a truly royal collector, who knew what was good to have, and who spared no pains or expense to have it.

The sale of his books at Evans's rooms, in Pall Mall, occupied nine days in March, and nine more in April, 1827. Over £1400 were realised—a large sum for those days; and it may be said confidently that if the same collection had come into the market during the last ten years, it would have brought a great many thousands more. Most of his books belonged to the kind which has an enduring and increasing value as artistic or literary rarities. His four Shakespeare folios realised £200; they would now bring over £900. The Shakespearian quartos which were sold for £225,

would be worth about £600. Of manuscripts he had some specimens equally remarkable for rarity and beauty, one of which, the Breviarium described below, is the subject of a story and of a glowing eulogy in Dibdin's Decameron. His vellum copy of the 1462 Latin Bible is another item to be noticed as having sold for a hundred and sixty-five guineas, or about a tenth of its recent estimation. His Coverdale Bible was perfect, with the exception of three leaves in facsimile, and it sold for eighty-five guineas. His Mentz Cicero of 1465, on vellum, was also a cheap book. His two Caxtons brought £120: one was the Dictes and Sayings of Westminstre, 1477, the other the Polycronicon, both perfect.

- ÆSCHYLUS. *Aldus*, 1518. 12mo. Editio Princeps
 ASHMOLE'S History of Berkshire. 1719. 3 vols. 8vo. Large Paper
 AUBREY'S History of Surrey. 1719. 5 vols. 8vo. Large Paper. (£19. 5s)
 ABBOT'S American Birds. Coloured drawings. (£59. 17s)
 APULEIUS. *Romæ*, 1469. Folio. Editio Princeps
 ARTHUR. Mallory's Morte D'Arthur. *Coplande*, 1557. Folio. (£20. 9s 6d)
 — Imprinted by East. (*About 1570.*) (£10)
 ASHMOLE'S Order of the Garter. 1672. Folio. Large Paper. (£21)
 ATKYNS' Gloucestershire. 1712. Original edition. Folio. (£14. 14s)
 BALE'S Chronicle of Sir John Oldecastle. 1729. 8vo. Printed upon vellum
 BARKSDALE'S Cotswold Muse. 1651. 12mo. Original edition. (£6. 16s)
 BERNERS' Treatise of Hawkyngge, Huntynge, and Fysshynge. *Wynkyn de Worde*, 1496. Small folio. (£13. 10s)
 BERNIER'S History of the Mogul Empire. 1671. 12mo. 4 vols. in 1
 BIBLE. Tyndale's New Testament. *Antwerp, Martin Empereur*, 1534. 12mo. Slightly imperfect. (£5. 2s 6d)
 BLANCHI Dictionarium Latino-Epiroticum. *Romæ*, 1635. 12mo.
 BOCCACCIO, Decamerone. *Elzevir*, 1665. 12mo. With Racine's autograph
 BRAITHWAITE'S Drunken Barnabee's Journal. 12mo. Blue morocco. First edition
 BRAYLEY AND BRITTON'S Beauties of England and Wales. 1801. Large Paper. 19 vols. in 26. Large 8vo.
 BUCHANAN (GEORGE) Admonition to the Trew Lordes . . 1571. 12mo.
 ANTHOLOGIA Græca. *Florent. Alopa*, 1494. 4to. First edition, printed on vellum, perfect. Bound by Roger Payne. (£70)
 APOLLONIUS RHODIUS, Græce. *Florence, Alopa*, 1496. 4to. First edition
 ARTHUR, Ancient and Famous History. 1634. Small 4to.
 ASKE'S Elizabetha Triumphans, a poem. 1588. Small 4to.
 BANDELLO, Novelle, 1554-1573. 3 vols. 4to. and 1 vol. 8vo. Original edition; in green morocco. (£16)
 BARCLAY (ALEXANDER) Egloges [Four]. *R. Pynson; no date*. Fyfte Eglog. *Wynkyn de Worde; no date*. 2 vols. in 1. Small 4to. (£36)
 AUDEBERT ET VIEILLLOT, Histoire Naturelle des Colibris . . et Oiseaux de Paradis. 1802. 2 vols. Folio. The plates beautifully coloured, and the text printed in gold letters. (£51. 9s)
 BARCLAY (ALEXANDER) Ship of Folsys. *Imprentyd by Pynson*, 1508. Small folio. Ratcliffe's copy in red morocco. (£30. 9s)
 BEMBO, Prose. *Vinegia*, 1525. Bound for Maioli, with his name on the side. (£5)
 BIBLIA Latina. *Mogunt. Fust et Schoiffer*, 1462. 2 vols. Folio. Printed on vellum. (£173. 5s)

- BIBLE, English, by Coverdale, 1535. Folio. A fine copy, having the title and two succeeding leaves in facsimile. (£89. 5s)
- BIBLIA Græca. Aldus, 1518. Folio. Large Paper. (£14)
- BIBLIA Græca. Woide and Baber's edition in quasi-facsimile of the Codex Alexandrinus. 1786-1816. Bound into 6 vols. Folio. Printed upon vellum. (£85)
- DELABORDE, Choix de Chansons. Paris, 1773. 4 vols. 8vo. Large Paper; in old morocco
- BOCCACCIO, Decamerone. Firenze, 1527. Small 4to. Red morocco. (£10)
- BREVIARIUM Romanum [so described]. A small folio MS. on vellum, illuminated with borders and miniatures of the finest Flemish style. Presented by Francisco de Rojas to Queen Isabel of Castile about 1498
- CAMPION (THOMAS) Description of a Maske at Whitehall. 1604. Small 4to.
- Description of a Maske at Whitehall. 1614. Small 4to.
- Royall Entertainement at Causome House. Small 4to. 1613
- Description of a Masque at the marriage of the Earl of Somerset. 1614. Small 4to.
- CHAUNCY'S History of Hertfordshire. 1700. Folio. Extra-illustrated
- CICERO de Officiis. Mogunt. Fust et Schoeffer, 1465. Small folio. Printed on vellum. (£52. 10s)
- CHAPMAN (GEORGE) Memorable Masque at Whitehall. 1613. Small 4to.
- COMMON Prayer, in the Mohawk language. 1787. 8vo.
- CONINGSBY (LORD) Collections concerning the Manor of Marden. Folio. Fine copy, complete so far as printed. (£25. 14s)
- CRONYCLE of Englonde. Wynkyn de Worde, 1502. Folio. (£38. 17s)
- DICTES or Sayings of the Philosophers. William Caxton, 1477. Small folio. (£15. 15s)
- CORYAT'S Crudities. 1611. Small 4to.
- DARYUS. A pretty new Enterule. 1565. Small 4to. (£9)
- DIBDIN'S Bibliographical Decameron. 1817. 3 vols. Impl. 8vo. Large Paper
- DAVIES, Chester's Triumph. 1610. Small 4to.
- DUGDALE'S History of Warwickshire. 1730. 2 vols. Folio. Large Paper. (£33)
- ELIZABETH (QUEEN) A godly Medytacion by Margarete Queene of Naverre, translated by the Lady Elizabeth. 12mo. 1548
- The Joyful Receyving of the Queenes Majestie into Norwich. 1578. Small 4to. (£9. 9s)
- HEARNE (THOMAS) Publications. 65 vols. Chiefly Large Paper. (They realised in all about £240)
- DEKKER (THOMAS) Entertainement given to King James, 1603. Small 4to. 1604. (£5. 10s)
- another copy. 1604. (£8. 8s)
- EVANGELISTARIUM Græcum. MS. on vellum, with five large miniatures and numerous small ones. Folio. Said to be of the end of the eleventh century, and to have once formed part of the Escorial Library. (£267. 15s)
- FROYSSART'S Chronicles by Lord Berners. Myddylton and Pynson, 1525. 2 vols. Folio. The copy which had belonged to Henrietta Countess of Pomfret. (£20)
- GOLDEN Legend. Caxton, 1493. Folio. Imperfect
- JONSON (BEN) Entertainement of the Queene to Althorpe. 1603. Small 4to. (£4)
- Works. First edition. 1616. Small folio. With an autograph inscription by the author
- LELAND'S Laboryouse Journey. Enlarged by Johan Bale. 1549. 12mo.
- HAKLUYT'S Voyages. 1598. 3 vols. Small folio
- HAMPOLE (RICHARD) Deuoute Medytacyon. Wynkyn de Worde, 1503. Small 4to. Printed on vellum. Wanting two leaves, but unique. (£6. 10s)
- MARTYRE de la Roynne d'Ecosse. 12mo. About 1588. Wanting the title and the woodcuts. (£2. 17s)
- JAMES I. The Archs of Triumph at his Maiesties passage through London, 1603. Folio. 1604. (£32. 11s)
- MILTON'S Poems. 1645. 12mo. (14s 6d)
- GASCOIGNE'S Whoole Workes. 1587. Small 4to. A very fine copy in morocco. (£17)
- HOMERI Opera, Græce, Vol. II: Odyssea, Batrachomyomachia, Hymni. First edition. Printed on vellum. Small folio. 1488. (£142)
- HIGDEN'S Polymeronycon. Caxton, 1482. Small folio. Perfect. (£103. 19s)
- JONSON (BEN) Royal Masques, 1605 and 1608. Small 4to.
- MIDDLETON (THOMAS) The Triumphs of Truth, a Solemnity. Small 4to. 1613
- OFFICE de la Vierge. 12mo. MS. on vellum, written by Nic. Jarry in 1656. Written for Anne of Austria, afterwards in possession of Madame de Maintenon, and the Prince de Conti. (£110. 5s)
- OVID'S Ibis, by Underdowne. 1577. Ovid's Elegies by Marlow, and Epigrams by Davies. Middleborough. In 1 vol. 12mo. (£4)
- CATHERINE PARR, Prayers or Medytacions. 1547. 12mo. (£7. 10s)
- Lamentation of a Sinner. 1548. 12mo. (£6. 6s)
- PIERCE PLOWMAN. 12mo. No date or place. George Steevens' copy. (£3. 5s.) Not the famous work of Langland, but a satire on the Catholics, printed about 1560
- PRAISE of Yorkshire Ale, with a Glossary. 1697. 12mo.
- ROY'S Rede me and be not wrothe. 12mo. First edition, printed about 1530. (£15. 15s)

- LIVIUS. (*Romæ*, 1469.) First edition, printed on vellum. Small folio. (£262. 10s)
- LUCANI PHARSALIA. *Romæ*, 1469. Small folio. (£30. 10s)
- STATHI Opera in Usum Delphini. *Paris*. 1685. 2 vols. 4to. (£33)
- LUCRETIUS. *Paris et Lugd* 1562. Small 4to. Printed on vellum, and in the original splendidly ornamented binding. (£15)
- MUSIC. Morley's Canzonets, 1593—Byrd's Musica Transalpina, 1588-97—Byrd's Psalmes, 1588—Byrd's Songs, 1589—in 1 vol. Small 4to. (£2. 4s)
- NICHOLS' Bibliotheca Topographica. 1780. 10 vols. 4to. With the usual deficiencies. (£43)
- VIRGILIUS. *Aldus*, 1510. 12mo. In red morocco. (£23. 2s)
- VITRUVIUS de Architectura. *Junta*, 1513. 12mo. Printed on vellum. (£107. 2s)
- NICHOLS' History of Leicestershire. 1795, etc. 4 vols. in 8. Royal folio. Large Paper. (£60)
- ORCHARDE of Syon. *Wynkyn de Worde*, 1519. Small folio. Printed on vellum. (£65. 2s)
- PARKER (ARCHBISHOP) Des Antiquitate Britannicæ Ecclesiæ. 1573. Folio. Original edition, with the portrait. (£40)
- BRADSHAWE (HENRY) Lyfe of Saynt Radegunde (a poem). *Imprynted by Pynson (no date)*. Small 4to. (£32)
- RICHARD III. The True Tragedie of Richard the Third. 1594. Small 4to. The title and the first leaf in facsimile. (£14. 3s 6d)
- SALESBURY (WILLIAM) Dictionary in English and Welshe. 1547. Small 4to. (£6. 18s)
- SHAKESPEARE'S Loves Labors Lost. 1598. Small 4to. First edition. (£26)
- Othello. 1622. Small 4to. First edition. (£22)
- Merchant of Venice. *I. R.* 1600. Small 4to. First edition. (£16)
- — *J. Roberts*, 1600. Small 4to. (£6)
- Midsommer Nights Dream. 1600. Small 4to. First edition. (£4. 10s)
- King Lear. 1608. Small 4to. (£14. 5s)
- Henry the Fifth. 1608. Small 4to. (£2)
- The Whole Contention. *T. P.*; *no date*. Small 4to. (£4. 4s)
- Merry Wives of Windsor. 1619. Small 4to. (£8)
- Henrie the Fourth. 1613. Small 4to. (£6)
- SPENSER'S Faerie Queene. 1590-96. Small 4to. First edition. (£5. 15s 6d)
- STUKELEY. The Famous History of Captaine Thomas Stukeley as it hath been acted. 1605. Small 4to. (£5. 5s)
- BERNERS, Book of Haukyng, Hunting, and Fysshying. *Toye and Copland (about 1560)*. Small 4to. (£10. 10s)
- PHILELPHI Epistolæ. *Venet.* 1502. Small folio. Grolier's copy, bound for him. (£10)
- PLATONIS Opera. *Stephanus*, 1578. Folio. The large paper dedication copy to James VI of Scotland, bound for him. (£34. 13s)
- PURCHAS his Pilgrimes. 1625. 5 vols. Folio. In blue morocco. (£33. 12s)
- RECUEIL des Histoires de Troye, par Raoul Le Fevre. (*Printed by Caxton at Bruges or Cologne, between 1471 and 1474.*) Imperfect. The first book printed in the French language. (£36. 10s.) Formerly in the possession of the Duke of Roxburgh
- VIRGIL. Translated by Gawin Douglas. 1553. Small 4to. (£7. 5s)
- SHAKESPEARE. The first folio. 1623. Perfect and fine. (£110. 5s)
- The second folio. 1632. Fine and perfect copy. (£15)
- The third folio. 1664. Perfect and fine. (£65. 2s.) With contemporary MS. corrections
- The Ireland Forgeries in MS. (£46. 4s)
- WILLIAM (ROGER) Key to the North American Languages. 1643. 12mo. (Eight shillings!)
- WORCESTER (MARQUIS OF) Century of Inventions. 1663. 12mo. (£1)
- WARNING for Faire Women. 1599. Small 4to. A scarce play. (£12)
- WHITBOURNE'S Discovery of Newfoundland. 1620. Small 4to.
- WINSTANLEY'S Audley End. Folio. Bound up with additional illustrations. (£17. 10s)
- FRAUNCE (ABRAHAM) Countess of Pembrokes Yvychurch and Emanuel. 1591. 2 vols. Small 4to. (£5. 5s)
- WESTMINSTER Liber Regalis. *Sec. XV.* 4to. MS. on vellum. (Transcribed in the fifteenth century from the Westminster book.) (£55. 13s)

THE REVEREND THEODORE WILLIAMS

(17 . .—1826)

HE was a genuine collector, but most of his books represented a temporary fashion, not a study of permanent interest. The taste of the time was an excellent one, as regards the cultivation of classical literature in good texts, but the production of ridiculous large paper and largest paper copies (at enormous prices) of books which even in their ordinary issue were dear, was the result of a stupid foppery to which the Rev. Theodore Williams was very much devoted. Consequently, although he possessed many rare and fine books, the net outcome of his sale was probably much greater than the same collection would realize now-adays. It was sold by Stewart, Wheatley, and Adlard, at 191 Piccadilly, on fifteen days in the April of 1827, and realised over £10,000, averaging a little more than £5 for each item.

Mr. Williams' books were remarkable for their handsome bindings, usually the work of Clarke, and he seems to have very frequently replaced good old coverings unnecessarily. His Complutensian Polyglot was one of the best books, and the Thomas Aquinas on vellum was another. His Greek MSS. were valuable and appropriate; his Hebrew Biblical MSS. and his printed Talmuds were, we may venture to suspect, objects of worship, but not of familiar comprehension, to him. His name, however, ranks high among the booksellers as guaranteeing unusual value in the copies of books which bear his mark of ownership.

The following selection includes his best books, but omits most of the characteristic classical volumes of his library. It will be observed how fond he was of issues printed upon vellum.

- BIBLIA Latina. MS. on vellum, probably of the Tenth Century. Folio. It belonged to Gundulph Bishop of Rochester in 1180. (£189)
- ÆSCHYLUS. *Venet.* 1552. 12mo. "In Grolier binding," red morocco. (£6. 18s 6d)
- APOCALYPSE de S. Jehan. MS. on vellum, with 78 miniatures. Small folio. From the Golovnin collection. (£64. 1s)
- ARMENIAN Liturgy. MS. written on vellum, with many illuminations. Sec. XV (?). Small 8vo. In the original binding. (£20)
- BALE (JOHN) Chronicle of Syr Johan Oldecastle. 1729. 8vo. (£9. 12s)
- BARTHOLOMEUS de Proprietatibus, translated by Trevisa. *Lond. Berthelet*, 1535. (£7. 7s)
- BIBLE, English. 1611. First edition of the authorised Version, on Large Paper. Folio. Blue morocco. (£9. 9s)
- BIBLIA Polyglotta. The Complutensian. *Compluti*, 1514-17. 6 vols. Folio. A very fine copy in red morocco by Derome. (£78. 15s)
- BIBLIA Græca. *Aldus*, 1518. Small folio. Large and Thick Paper. (£49)
- BIBLIA Hebraica. MS. on vellum, in three 4to. volumes. (£91)
- another MS. in 1 vol. Small 4to. Blue morocco. (£25. 4s)
- another MS. in 1 vol. Small 4to. Red morocco. Dated 1472. (£71)
- another MS. said to be of the 13th Century, on vellum. 4 vols. Folio. In purple morocco. (£99. 15s)
- another MS. on vellum, dated 1448. Folio, illuminated. Taken from the Vatican. (£56. 14s)
- Printed on vellum. (*Naples*, 1491.) Small folio. De Rossi's copy. (£94. 10s)
- *Bomberg*, 1518. 4 vols. Folio. The first Rabbinical Bible. (£42)
- BIBLIA Latina. *Venet.* 1486. Printed on vellum. (£29)
- BURY (RICHARD DE) Phylobyblon. *Colonia*, 1483. Small folio. In red morocco. (£6. 10s)
- CARVE (THOMAS) Itinerarium. *Mogunt.* 1640-41. Parts I, II, in 1 vol. 12mo. Thick Paper. (£5. 2s 6d)
- CICERONIS Officia etc. *Aldus*, 1517. 12mo. Printed on vellum, and bound in olive morocco. (£63)
- CONCILII Tridentini Canones. *Romæ*, 1564. Small folio. Printed on vellum. (£45. 10s)
- CORYAT (THOMAS) Crudities. 1611. Small 4to. A fine copy. (£16. 5s 6d)
- CRANMER (ARCHBISHOP) Catechismus . . a shorte Instruction. 1548. 12mo. (£5. 15s)
- DAMIANO, Libro da imparare giocare a Scacchi. *Rome*, 1512. Small 4to.
- DE BRY, Alphabet and Characteres. *Francof.* 1596. Small 4to. (£4. 11s)
- DICTS Moraux des Philosophes. MS. on vellum, with 20 miniatures said to be in Flemish style. *About* 1470. 4to. (£71. 8s)
- DICTYS Cretensis de Bello Trojano. MS. on vellum, said to be in cursive Italian characters. *About* 1470. With 62 miniatures in camaieu. Formerly in the Gaignat and Macarthy collections
- DÜRER (ALB.) Passio Christi. 1523. 4to. With woodcuts. (£1. 12s)
- EPISTOLÆ Apostolicæ Græce. MS. on vellum, said to be of the twelfth century. (£22. 1s)

- EVANGELIA Latina. Small folio. MS. on vellum. Sec. XI. Known as the Countess Matilda's Gospels. (£172)
- EXODUS, Hebraice, cum versione Chaldaica et Arabica. *Constantinop.* 1546. Small folio. Printed on vellum. (£31. 10s)
- FISHER (JOHN) The Fruytfull Sayenges of Davyd . . *Wynkin de Worde*, 1525. Small 4to. (£3. 10s)
Bought by Sir Thomas Phillipps.
- HEURES à l'usage de Rennes. *Simon Vostre; no date.* Small 4to. Printed on vellum. (£8. 13s)
- JAMES I. Meditation on the Iord's Prayer. 1619. Small 8vo. The King's own copy bound in purple velvet, with silver ornamentation. (£12. 12s)
- HORÆ B. V. M. MS. on vellum. 1488. 4to. Baron Denon's Livre d'Heures, afterwards possessed by Robert Heathcote. (£143. 17s)
- JOANNES Sarisburiensis de Nugis Curialium. *S. n.* Small folio. First Edition. (£8)
- HIERONYMI Epistolæ. Sec. XV. MS. on vellum. 2 vols. Folio. 1468. Illuminated. (£63)
- HOMERI Opera cum commentario Eustathii, Græce. *Rome*, 1542-50. 4 vols. Folio. A fine copy, uncut. (£52. 10s)
- HOLLAND'S Heroecologia. *Lond.* 1620. Folio. A presentation copy from Holland to the Earl of Leicester. (£27. 16s 6d)
- MISSALE Romanum. *Luc. Ant. Junta*, about 1510. Folio. With numerous fine woodcuts of the Venetian School. (£9. 9s)
- MARTIALIS. *Aldus*, 1550. 12mo. Printed on vellum, and bound in olive morocco with red morocco linings. (£42. 10s)
- MORE (SIR THOMAS) Works. 1557. Small folio. In purple morocco. (15s!)
- OCHINO (BERNARDINO). Nine volumes of original editions of works by him. 12mo. 1541, 1543, etc.
- OFFICIUM B. V. M. MS. on vellum. with 38 miniatures and many beautiful borders. Small 4to. Said to be Italian work of the close of the fifteenth century. (£304. 10s)
— 12mo. *Venet. Jenson*, 1473. Printed on vellum, and excessively rare. (£8!)
- OVIDIO, Le Transformationi, di Lodovico Dolce. *Venet.* 1553. Small 4to. Printed on vellum, and unique. (£45. 3s)
- ORPHEUS. Argonautica et Hymni; Procli Hymni; Homeri Hymni; Arati Phænomena. MS. on vellum by an Italian hand, with illuminated capital and borders. Sec. XV. Presumably in Latin, but the language not indicated. (£44. 2s)
- OVIDII Fasti, etc. *Venet. Aldus*, 1503. 12mo. Printed on vellum. (£38. 10s)
- PENTATEUCHUS Hebraicus. Folio. MS. on vellum, said to be of the eleventh century (!) (£21)
— *Brixia*, 1492. Small folio. Printed on vellum. (£29. 8s)
— *Sabionetta*, 1557. 12mo. Printed on vellum. (£14. 11s)
— *Constantinopoli*, 1546. Folio. (£11. 0s 6d)
- PLINII Historia Naturalis. *Basil.* 1539. Folio. Large Paper. Bound for Grolier. (£1. 15s)
- PRAYERS (A BOOK OF). 64to. MS. which belonged to the Protector Somerset. (£5. 19s)
— (A BOOK OF PRIVATE). *London, W. Seres* (1559?). 48vo. (£6. 6s)
— (A BOOK OF CHRISTIAN) . . by Henrie Bull. 1578. 32do. (£4. 10s)
- PRIERES, escriptes par Jarry. 1645. MS. exquisitely written and ornamented. 48vo. (£18. 10s)
- PRIMER in Englysshe set furthe by the Kynges Maiestie. *Whitchurch*, 1545. Small 8vo. (£9. 9s)
- PSALMES in meeter with the Prose, for the use of the Kirk of Scotland. *Middteburgh*, 1602. 12mo. (£4. 4s)
- PURCHAS his Pilgrimes. 1625-26. 5 vols. Folio. A fine large copy in red morocco. (£42)
- RAPIN'S History of England. 1743-47. 5 vols. bound in 7. Folio. Largest Paper; with proofs of the engravings, and super-illustrated with additional plates. (£288. 15s)
- SPECULUM Humanæ Salvationis, Lat. et Germ. Folio. *Aug. Vind. (Zainer)*, 1473. With woodcuts. (£14)
- TALMUD of Babylon, in Hebrew. *Venet.* 1520. 12 vols. Folio. With the Jerusalem Talmud added as Vol. XIII. (£40. 19s)
— in Hebrew. *Amsterdam*, 1644-46. 12 vols. Folio. (£22. 10s)
- TERENTIUS. *Florent. Junta*, 1505. 12mo. Printed on vellum. (£46. 4s)
- TESTAMENTUM Novum Æthiopicæ. *Rome*, 1548. 4to. Printed on vellum. (£71)
- NEWE TESTAMENT (BY TYNDALE). *Antwerp, Martin Emperour*, 1534. 12mo. Imperfect. (£5. 5s)
- VIRGILIUS. MS. on vellum. *Written by Jac. Guidonis de Verona*, 1459. 4to. With illuminations. (£71. 8s)
In the original decorative binding.
- THOMAS AQUINAS, Opera. *Rome*, 1570-71. 18 vols. bound in 21. Folio. Printed on vellum. (£178. 10s)
This copy had been taken by the French from the Escorial.
- TYNDALE (W.) Practyse of Prelates. *Marborch*, 1530. 12mo. (£4. 4s)
- XENOPHONTIS Opera, Gr. et Lat. *Oxon.* 1691-1705. 6 vols. 8vo. Large Paper. (Bought by the Hon. Mr. Grenville, the book-collector, for £173. 5s)

SIR WILLIAM TITE.

(1802—1873)

EMINENT as an architect, he was yet more eminent as a book-collector of omnifarious taste. The sale of his library, which was dispersed at Sotheby's rooms in May and June 1874, occupied sixteen days and produced the sum of £19,943. 6s. As it was one of the greatest collections of our time, and the auction was almost the first of a series of remarkable events of the kind, a large selection is made in the following list.

Sir William Tite was an amateur antiquary and literary man, and produced some writings of no remarkable quality. One was a "Report of a visit to the Estates of the Honourable Irish Society in Londonderry and Coleraine" printed in 1834; another, an "Introduction to a description of the Antiquities found in the excava-

tions on the site of the new Royal Exchange," privately printed in 1848. He gave some modest lectures occasionally, one of which was a liturgical treatise on the composition of the Book of Hours. It revealed nothing more than his ability to compare the contents of a few manuscripts, and threw no light whatever upon the nature and origin of the Prayerbook for the laity. He also printed some notes upon the variations observable between the two rare issues of Cranmer's Catechism, both of them being in his library. To him likewise is due the merit (or whatever it may be) of suggesting that the illumination in white metal which distinguishes old German MSS. was not produced by means of silver.

- ACUÑA (CRISTOVAL DE) Descubrimiento del Rio de las Amazonas. *Madrid*, 1641. Small 4to.
- ALLOT (ROBERT) Englands Parnassus. 1600. 12mo.
- APOLONIUS, Ein hübsche History . . . *Augsburg, Froschauer*, 1516. Small 4to. With woodcuts
- ARMIN (ROBERT) The two Maids of More-clacke. 1609. Small 4to.
- ARTE y Vocabulario Quichua. *Los Reyes [Lima]*, 1614. 12mo.
- AUTOGRAPHS. A collection made by Upcott in 13 folio volumes. Bound in red morocco. (£325)
- BLOCKBOOK Apocalypse. Small folio. The so-called "edition de Gotwic" (Heineken). The book had been owned by Weigel, Tross, Béarzi, and Pioche. It brought £385
- BARBOUR'S Actes of Robert Bruce. *Edinburgh*, 1620. Small 8vo.
- BEDE, Historia Ecclesiastica gentis Anglorum. Folio. The first edition, printed it is supposed at Strassburg about 1471-1473
- BIBLE. Tyndale's Pentateuch. *Malborow in Hesse*, 1530(-31). 5 parts in 1 vol. 12mo. Having some leaves and parts of leaves in facsimile
- Coverdale's Bible . . . 1535. Folio. With several leaves in facsimile. (£150)
- Cranmer's edition. July, 1540. Folio. The last leaf and several small portions in facsimile
- — — May, 1541. Folio. The title and two leaves in facsimile
- Coverdale. *Zürich, Froschauer*, 1550. 4to. Several leaves in facsimile
- Genevan. *Geneva, R. Hall*, 1560. Small folio. First edition of the "Breeches Bible"
- BLAKE (WILLIAM) Songs of Innocence and of Experience. 1789. Small 8vo. (£61)
- Vision of the Daughters of Albion. 1793. Small folio. (£30)
- BOCCACCIO, Decamerone. *Firenze, Giunta*, 1527. Small 4to.; some leaves in facsimile
- BOKE of Good Maners. *Wynkin de Worde*; no date. Small 4to.
- BRANT'S Ship of Fols translated by Barclay. *Pynson*, 1509. Small folio; some leaves in facsimile
- THE GOLDEN LEGENDE. *Julian Notary*, 1503. Folio; imperfect. (£96)
- BRATHWAIT'S Barnabees Journall. *About* 1648. 16mo. First edition
- BUCK'S Views of Castles and Cities, etc. 1774. 6 vols. in 4. Royal folio. Red morocco (with the original drawings of the Castles). (£101)
- BUNYAN (WILLIAM) Effectual Shove. 1768. 8vo.
- COMMON PRAYER. *Whitchurch, June*, 1549. Small folio. Edward VI's first book
- BURTON'S Anatomy of Melancholy. *Oxford*, 1621. Small 4to. First edition
- CAMOENS, Rhythmas. *Lisboa*, 1595. Small 4to. (£30)
- CAXTON'S Chronicles of England. An imperfect copy of the edition printed by William de Machlinia. (£125)
- CAXTON. Higden's Polychronicon. 1482. Four leaves in facsimile. (£150)
- Fayttes of Armes. (1489.) Two leaves in facsimile. (£190)
- Myrroure of the Worlde. (1491.) A perfect copy of the second edition. (£455)
- Lydgate's Lyf of Our Lady. Imperfect. (£54)

- CERVANTES, Don Quixote (Part I). *Madrid*, 1608. 4to. Editio Parens of all subsequent texts
- CHAUCER'S *Canterburie Tales*. 4to. Pynson's edition printed about 1493; imperfect. (£30)
- CHESTER (ROBERT) *Loves Martyr*. (1601.) Small 4to. (£68)
- CHURCHYARDE'S (THOMAS) *Chippes*. 1578. Small 4to.
- COCKER (E.) *Arithmetick*. 1678. 12mo. First edition. (£14. 10s)
- COLERIDGE (S. T.) *Poems*, in Autograph MS. Folio. (£37. 10s)
- CORYATE'S *Crudities*. 1611. 4to.
- CORTES (MARTIN) *Arte of Navigation*, by R. Eden. 1589. 4to.
- COVERDALE (MILES) *Actes of the Disputacion in the Cowncell* . . . at Regenspurg. Translated into English by Mylys Couerdale. 1542. 12mo.
- CRANMER, *Catechismus*, that is to say, a short Instruction . . . 1548. First edition. Some leaves facsimile
- 1548. Second edition, fine and perfect. (£25. 10s)
- CRONYLES OF ENGLONDE . . . *Wynkyn de Worde*, 1528. Small folio, not perfect. (£43)
- CRUIKSHANKIANA. A large collection, in twenty lots
- DANIEL (GEORGE) *Merrie England*. 1842. 2 vols. in 3. 12mo. Illustrated by Daniel himself with 330 prints and several autograph letters. (£112)
- DAVIES OF HEREFORD (J.) *Scourge of Folly*. *No date*. Small 8vo. (£10. 2s 6d)
- DEKKER (THOMAS) *Entertainment given to King James* . . . 1604. Small 4to. (£14. 10s)
- *A Knights Conjuring*. 1607. Small 4to. (£7. 12s 6d)
- *Lanthorne and Candle-Light*. 1609. Small 4to. (£8. 15s)
- DELONEY (THOMAS) *Thomas of Reading*. 1632. Small 4to. (£8. 15s)
- DIALOGES of Creatures. Small 4to. *No date*. Original edition, with four leaves in facsimile. (£21. 10s)
- DIBDIN (T. F.) *Various Works*, altogether 19 vols. Including an extra-illustrated copy of the *Bibliomania*, extended to 5 vols.
- DIVES AND PAUPER. *Pinson*, 1493. Small folio. Having one leaf in facsimile, one wanting, and some restored. (£75)
- *Wynkyn de Worde*, 1496. Small folio. Perfect. (£96.)
- DORSET (THOMAS SACKVILLE, EARL OF). *Ferrex and Porrex* (1561). 12mo. (£40. 10s)
- DRUMMOND (WILLIAM) *Poems*. 1656. Small 8vo. (£10. 15s)
- DURFEY'S *Pills to purge Melancholy*. 1719-20. 6 vols. 12mo.
- ELIZABETH (QUEEN) *Book of Christian Prayers*. 1590. Small 4to.
- ERASMUS, *Exhortation to the diligent studye of Scripture*. *Malborow in Hesse*, 1529. Small 8vo.
- *Praise of Folie* Englished by Sir Thomas Chaloner. 1549 or 1569. Small 4to.
- EVANGELIA Latina. MS. written in France about A.D. 980-1000. Folio. (£89)
- FIGUEIRA (LUIS) *Arte de Grammatica Brasilica*. *Lisboa*, 1687. 12mo.
- FREEMAN (T.) *Rubbe and a great Cast*. *Epigrams*. 1614. Small 4to. (£4. 14s 6d)
- FROYSSART'S *Cronyeles* by Johan Bouchier. 1525. *Myddylton and Pinson (mixed)*. (£70)
- GALVANO (A.) *Discoveries of the World*. 1601. Small 4to. (£32.) Very rare
- GOSPELS of the Four Evangelists, Anglo-Saxon and English. 1571. Small 4to. (£11)
- GREEN (ROBERT) *Quip for an Upstart Courtier*. 1592. Small 4to. (£21)
- *Historie of Orlando Furioso*. 1599. Small 4to. (£13. 10s)
- *Greenes never too late*. 1616. Small 4to. (£11. 15s)
- GROENLANDZ *Saga*. *Skallholt*, 1688. Small 4to.
- HAKLUYT'S *Navigations, Voages, etc.* 1599-1600. 3 vols. Folio.
- HALL (ARTHUR) *Quarell with Melchisedech Mallerie*. 1576. Small 4to. (Some leaves in facsmile.) (£26)
- HARINGTON (SIR JOHN) *Metamorphosis of Ajax*. 1596. Small 8vo. (Slightly defective.) (£9. 9s)
- HENRY VIII. *Assertio septem Sacramentorum*. *Pynson*, 1521. Small 4to.
- *Booke of the Kynges hys Guarderobe, etc.* MS. 1542. Folio. (£12)
- HERRICK'S *Hesperides*. 1648. Small 8vo.
- HESIOD translated by George Chapman. 1618. Small 4to. (£8. 15s)
- HEURES. Nine illustrated editions printed on vellum at Paris between 1491 and 1520
- HEYWOOD (THOMAS) *Rape of Lucrece*. 1608. Small 4to. (£13)
- Second Part of *Queene Elizabeth's Troubles*. 1609. Small 4to. (£9)
- *Edward the Fourth*. 1613. Small 4to. (£12. 10s)
- HISTRIO-MASTIX or the *Player whipt* (a comedy). 1610. Small 4to.
- HOLBEIN, *Icones Veteris Testamenti*. *Lugduni*, 1547. Small 4to. (£22. 10s)
- *Images of the Old Testament*. *Lugduni*, 1549. Small 4to. (£26)
- *Images de la Mort*. *Lyon*, 1547. Small 4to. (£7. 5s)
- HOLLAR, *Aula Veneris*. 1644. 16mo. (£20. 10s)
- HOMER'S *Whole Works* translated by George Chapman. (1616.) Small folio. (£15)
- *Batrachomyomachia* translated by George Chapman. (1625?) Small folio. (£17. 10s)
- HORÆ. Illuminated MS. on vellum. 4to. Sec. XV. With a fictitious signature of Mary, Queen Dowager of France and wife of Charles Brandon Duke of Suffolk. (£56. 10s)

- HORÆ. MS. on vellum. Small 4to. Sec. XV. In a binding resembling those usually ascribed to Marguerite de Valois
 — thirteen other MSS. on vellum of similar age and character
- HORÆ in laudem Virginis. *Venet. Atlas*. 1505. 32mo. (£52. 10s)
 — *Paris*. *Geoffroy Tory*, 1531. Small 4to. Slightly imperfect. (£62. 10s)
 — five other volumes of the sixteenth century, printed at Paris and Lyons
- HULLS (JONATHAN) Description of a new-invented Machine for carrying ships against wind and tide. 1737. 12mo. Slightly imperfect. (£9)
- HURTADO DE MENDOZA, Vida de Lazarillo. *Anvers*, 1554-55. 12mo. Imperfect. (First edition)
- ILLUMINATIONS cut out of old service-books, mounted and bound in 2 folio volumes. (£210)
- JAMES VI, *Dæmonologie*. *Edinburgh*, 1597. Small 4to. First edition. (£15. 15s)
- JARRY, *Hymnes des principales Festes*, etc. 1645. 12mo. MS. on vellum. (£39. 10s)
 — *Prières Dévotes*. 1646. 16mo. MS. on vellum. (£53)
 — *Livre de Prières*. 1646. 32mo. MS. on vellum. (£6. 6s)
- JEST BOOK. Joe Miller's Jests. 1739. 8vo. First edition. (£7. 15s)
- JONSON (BEN) Every man out of his humor. 1600. Small 4to. First edition. (£16)
- KATERYNE (SEYNT) Lyf and Martirdom. *About* 1433. 4to. Illuminated MS. on vellum. (£21)
- KNOX (JOHN) *Historie of the Church of Scotland*. 1584. Small 8vo. Original edition, imperfect, like all other known copies. (£26. 10s)
- LANCELOT DU LAC. *Paris*, *Michel Le Noir*, 1513. 3 vols. in 1. Small folio. (£41)
 — *Paris*, *Jehan Petit*, 1533. 3 vols. in 1. Small folio. (£40)
- LANEHAM (R.) Letter of the entertainment at Killingworth Castle. 1575. 16mo. (£11)
- LATIMER (HUGH) Sermons. 1549. 7 parts in 1 vol. 16mo. (£7)
- LEABHAR ni Maolconaire. (Irish Legends, Poems, Tales, etc.) MS. written about 1500. Small 4to. (£70)
- LECTIONARIUM. Book of Liturgical Lessons, MS. written on vellum about a.d. 1150 at the Suabian monastery of Ottenbeuren. Small folio; richly illuminated. (£550)
- LECTIONARIUM, etc. MS. on vellum, written and illuminated for Leo X, and presented by him to Cardinal Bembo, with their busts and escutcheons in nielli medallions on the covers. Folio. *About* 1515. (£99)
- LEYLANDE (JOHN) *Laboryouse Journey*. . *Johan Bale*, 1549. 16mo. The first edition of the Itinerary. (£22)
- LINDSEY (SIR DAVID) *Dyialogue betweene Experience and a Courtier*. 1581. Small 4to.
- LITHGOW (WILLIAM) *Peregrination*. 1623. Small 4to. (£3)
- LONDON DIRECTORY, original edition. A Collection of the Names of the Merchants . . . 1677. 16mo. (£18. 5s)
- LONGUS, *Daphnis et Chloe*. 1718. Small 8vo. In a superb mosaic binding by Padeloup. (£137)
- LOVE'S Complaints with the legend of Orpheus (in verse). 1597. 16mo. Imperfect
- LUTHERS *Deutsch Catechismus*. *Nürnberg*, 1531. 16mo.
- LYDGATE, *The Horse, the Shepe, and the Goos*. *Wynkyn de Worde*; no date. Small 4to. Imperfect
- MALLORY'S King Arthur. The last of the old editions; printed in black letter in 1634. Small 4to.
- MANDEVILLA, *Tractato de le piu maravigliose cosse*. (*About* 1480.) 12mo. (£10)
- MARLOWE (CHRISTOPHER) *Doctor Faustus*. 1619. Small 4to. (£10. 2s 6d)
 — *Hero and Leander*. 1637. Small 4to.
- MAROCCUS EXTATICUS, or *Bankes Bay Horse* . . 1595. Small 4to. (£29)
- MATHER (COTTON) *Late memorable Providences relating to Witchcraft*. 1694. 16mo. (£13)
 — *Wonders of the Invisible World*. 1693. Small 4to. (£10)
- MEETING of Gallants at an Ordinary or the Walker in Powles. 1604. Small 4to. (£70)
- MIDDLETON (THOMAS) *A Mad World, my Masters*. 1608. Small 4to.
- MILTON (JOHN) [*Comus*] *a Maske* . . 1637. Small 4to. (£21)
 — *Lycidas* . . *Cambridge*, 1638. Small 4to. (£37)
 — *Poems*. 1645. 12mo. (£10. 10s)
 — Autograph in a volume containing *Dante*, *Convivio*, *Vinegia*, 1529; and *Della Casa*, *Rime*, 1563. (£40)
 — Autographs in *Rosse's Mel Heliconium*, 1646, and *Natura Brevium*, 1584. (£88)
- MYRROURE for Magistrates. 1559. Small 4to. First edition
 — The Second Part. 1578. Small 4to.
- MOLIERE. *Le Misanthrope*. *Paris*, 1667. 12mo. First edition. (£28)
 — *L'Avare*. *Paris*, 1669. 12mo. First edition. (£39. 10s)
 — *Tartuffe*. *Paris*, 1669. 12mo. First edition. (£50)
- MORE (SIR THOMAS) *Workes*. 1557. Small folio. A very fine copy. (£48. 10s)
- MORMON. *The Book of Mormon*. *Palmyra (U.S.)*, 1830. 8vo. First edition. (£6. 6s)
- NASH (THOMAS) *Pasquills Apologie*. 1590. Small 4to. (£11. 5s)
- NICOLAY D'ARFEVILLE, *Navigation du Roy d'Escosse* . . *Paris*, 1583. 4to. With the map of Scotland, which is at once so rare and so intrinsically valuable. (£43. 10s)

- OFFICIUM B. V. M.—Eight MSS. on vellum, two of which realised £165 and £158
- ORDINARY of Christen Men. *Wynkyn de Worde*, 1506. Small 4to. (£56)
- OYANGUREN, Arte de la lengua Japona. *Mexico*, 1738. Small 4to. (£9)
- PASCAL, Lettres Provinciales. *Paris*, 1656-57. The various parts united in 1 vol. 4to. First edition. (£23)
- PETRARCA, Rime. Two illuminated MSS. on vellum of the fifteenth century. (£23 and £156)
- PECOCK (REGINALD) Ye Donet of Christen Religion. MS. on vellum, fifteenth century. (£24. 10s)
- PEELE (GEORGE) Battle of Alcasar. 1594. Small 4to. (£19)
- PORTER (HENRY) Two Angry Women of Abington. 1599. Small 4to. (£32)
- PRESTON (THOMAS) Tragedy of Cambises. *J. Alde*; no date (about 1570). Not quite perfect
- PRIMER of Sarysbury use . . . *Rouen*, 1555. 16mo. (£46)
— another edition. *Rouen*, 1555. 8vo. (£45)
- PSALTERIUM Monachorum Montis Oliveti. Small 4to. About 1480. MS. on vellum, written and illuminated near Siena. (£110)
— Florentine MS. on vellum, illuminated for Pietro de Medici. About 1490. (£241)
- PSALTERIUM Latinum. In *Tzennæ Claustro*. Small 4to. Full of woodcuts. (£80)
- PSALMEN DAVIDS ende Calendier. *Noorwitz*, 1568-70. 2 vols. in 1. 8vo. (£96)
Printed at Norwich for the Dutch exiles.
- PSALMES (STERNHOLD AND HOPKINS). *John Day*, 1563. 4 parts, oblong 4to. With the Music. (£30. 10s)
- PSALMES in prose and meeter. *Edinburgh*, 1615. Small 8vo. (£13. 5s)
— *Edinburgh*, 1635. 8vo. (£8. 2s 6d)
- PUGIN'S Antiquities of Normandy. The original drawings and sketches. In 6 folio volumes. (£54)
- PURCHASE his Pilgrimes. 1625-26. 5 vols. Folio. A large copy. (£85)
- RETURNS from Parnassus. 1606. Small 4to. (£10. 15s)
- REYNEKE VOSZ de Olde. *Franckfurt*, 1562. Small 4to. In Low German, with woodcuts. (£25. 5s)
- RUIZ DE MONTOYA, Tesoro de la lengua Guarani. *Madrid*, 1639. Small 4to. (£10. 2s 6d)
- SARATE (Zarate) Discoverie and Conquest of Peru. Translated by T. Nicholas, 1581. Small 4to. (£12. 2s 6d)
- SCOTT (SIR WALTER) Peril—the original MS. (£150)
— Tales of my Landlord, Vol. I—the original MS. (£78)
— Woodstock—the original MS. (£170)
- SHAKESPEARE'S Comedies, Histories, and Tragedies. 1623. The first Folio. (£440)
— 1632. The second Folio. (£45)
— 1664. The third Folio. (£78)
— the Ashbee Facsimiles of the Quartos. 1866-71. 48 vols. Small 4to. (£136)
— Original Quartos. The Whole Contention and Pericles. *T. P.*; no date (1619). (£21)
— Hamlet. *W. S. for John Smethwicke*; no date. (£26)
— — for *John Smethwicke*, 1611. (£33)
— Henrie the Fourth. *S. S. for Andrew Wise*, 1599. (£12. 5s)
— Second Part of Henrie the Fourth. *V. S.* 1600. (£23)
— Henrie the Fourth. *W. W.* 1613. (£28)
— Henry the Fift. *Thomas Creede*, 1600. Imperfections supplied in facsimile. (£15. 10s)
— King Lear. *Simon Stafford*, 1605. (£40. 10s)
— King Lear. *Nathaniel Butter*, 1608. (£11)
— Merchant of Venice. *J. Roberts*, 1600. (£46)
— Merchant of Venice. *J. R. for Thomas Hayes*, 1600. (£49. 10s)
— Merry Wives of Windsor. 1619. (£12. 15s)
— Midsommer Nights Dreame. *James Roberts*, 1600. (£39. 10s)
— Much Ado about Nothing. *V. S.* 1600. Several leaves in facsimile. (£18)
— Othello. 1630. (£8)
— Pericles. 1609. First edition. (£53. 10s)
— Richard II. 1598. Second edition. (£34. 10s)
— 1608. (£26. 10s)
— 1615. (£15. 10s)
— Richard III. 1598. Second edition, with several leaves in facsimile. (£13. 5s)
— 1605. Some leaves in facsimile. (£16. 15s)
— Romeo and Juliet. 1599. Several leaves in facsimile. (£10)
— 1609. Fine copy. (£48. 10s)
— — *John Smethwicke*; no date. (£26. 5s)
— Titus Andronicus. 1611. (£18. 10s)
— Lucrece. 1594. Small 4to. First edition. (£110)
— Sonnets. 1609. Small 4to. First edition. Title and dedication in facsimile. (£56. 10s)

- SHAKESPEARE. Spurious Plays: Thomas Lord Cromwell, Edward III, Sir John Oldcastle, The Merry Divel, Two Kinsmen, The Puritan, and Loocrine (which last piece fetched £53)
- Poems. 1640. Small 8vo. (£29)
- SHAKESPEARIANA. A great quantity including the following
- Ghost of Richard the Third. 1614. Small 4to. (£43. 10s)
- SHELLEY'S Queen Mab. 1813. First edition. Small 8vo. (£9. 2s 6d)
- SKELTON'S (JOHN) Works. A collection in 1 vol. 16mo. Not quite perfect. (£36. 10s)
- SPECULUM VITE; the Myrroure of Life. 8vo. MS. on vellum of an English poem translated by William of Nassington from the Latin of John Waldby. Sec. XIV. (£40)
- SPENSER (EDMUND) Complaints. 1591. Small 4to. (£10. 17s 6d)
- Shepherd's Calendar. 1591. Small 4to. (£7. 12s)
- Colin Clout. 1595. Small 4to. (£7. 2s 6d)
- Amoretti, etc. 1595. Small 4to. (£8. 15s)
- Faerie Queene. 1596. 16mo. (£25)
- STILL (BISHOP J.) Gammer Gurtons Nedle. 1575. Small 4to. A little defective (£20. 5s)
- STORER (T.) Life and Death of Wolsey. 1599. Small 4to. A little defective. (£7. 15s)
- SURREY (HENRY HOWARD EARL OF) Songs and Sonnets. 1557. Small 4to. Imperfect. (£46)
- SYMON the Anker, The Fruyte of Redempcyon. *Wynkyn de Worde*, 1552. Small 4to. (£24. 10s)
- TERENTII COMOEDIÆ. MS. on vellum by an Italian hand. Sec. XV. 8vo. (£18)
- TESTAMENTUM (NOVUM). Græcum. *Amsterdami*, 1633. 24to. Evelyn's copy beautifully bound. (£63)
- TESTAMENT (NOUVEAU) *Paris*, 1661. 16mo. (£30. 10s)
- — *Bordeaux*, 1686. 8vo. (£107. 10s)
- (NEWE) by Tindale. *Antwerp*, 1534. 16mo. Several leaves in facsimile. (£42. 10s)
- — — 1536. Small 4to. Defective. (£37. 15s)
- — — Coverdale. *Paris*, 1538. 8vo. Imperfect. (£17. 15s)
- — — Latin and English. *London*, 1549. Small 4to. With facsimile title. (£17)
- VADE MECUM for Malt-Worms. *No date (about 1720)*. 8vo. (£20)
- VERGILLE, La Vie, les dittz et merveilles. *Lyon*; *no date*. Square. 12mo. (£16)
- VESPUCCI. Mundus Novus. *Vindelice, Otmar*, 1504. Small 4to. The first dated edition of the celebrated Epistola
- VORAGINE, The Golden Legende. *Wynkyn de Worde*, 1527. Small folio. (£53)
- WALTON'S Compleat Angler. A collection of the first five editions. 1653, 1655, 1661, 1668, 1676. 5 vols. 12mo. (£68) (A similar set would probably now be worth £400)
- WALTON'S Lives of Donne, Wotton, etc. 1670. 12mo. With the author's autograph inscription. (£15)
- WESTMINSTER DROLLERY. 1671-72. 2 vols. 12mo. First edition. (£22. 10s)
- WHETSTONE (GEORGE) Heptameron of Civill Discourses. 1582. Small 4to. (£22)
- WORCESTER (MARQUESS OF) Century of Inventions. 1663. 16mo.
- WYKLYF. New Testament. MS. on vellum. *About 1420*. 8vo. (£241)
- Four Gospels. MS. on vellum. Sec. XV. 8vo. (£108)
- AUTOGRAPH LETTERS (214 lots), including examples of Lord Bacon, Robert Burns, Byron, Coleridge, Cromwell, Dryden, Goldsmith, Nell Gwynne, Hume, Dr. Johnson, Charles Lamb, Mary Queen of Scots, Pope, Rabelais, Shelley, Dean Swift.

CHRISTOPHER HODGES

THE library of this gentleman was sold on March 23rd—25th, 1814, at Evans's house in Pall Mall. There were 606 lots, and the prices realised amounted to £2050. Among the books were the works of those chaste ladies, Mrs. Behn and Mrs. Centlivre, as well as several of the licentious

French novels printed in the last century which are now so dear, but which then were sold for moderate sums. Among the rarer and costlier works of a kind which no book-collector needs to blush for possessing, were the following:—

- A COLLECTION of Drawings by the Venetian artist Piazzetta. (£39. 7s)
 A COLLECTION of Prints by Dürer, Aldegrever, Behem, and others. In 1 vol. 4to. (£2. 7s!)
 ANDERSON'S House of Yvery. 1742. 2 vols. 8vo. (£18. 18s)
 ARIOSTO, Orlando Furioso. *Baskerville*, 1773. 4 vols. 8vo. Red morocco. (£8. 8s)
 BEWICK'S Quadrupeds. 1807. Royal 8vo. Largest Paper. (£1. 15s)
 — British Birds. 1805. 2 vols. Royal 8vo. (£3. 10s)
 BIBLIOTHECA Topographica Britannica, by Nichols, Gough, and others. 1790. 8 vols. 4to. (£89. 5s)
 BORLASE, Natural History and Antiquities of Cornwall. 1758-1769. 3 vols. Folio. (£7. 10s)
 CAVENDISH'S Life of Wolsey. 1667. 8vo. (£1. 2s)
 COOK'S Voyages. 1773, 1777, 1784. 8 vols. 4to. and a folio atlas (each voyage sold separately, but the whole collection produced in all £22)
 DODSLEY'S Collection of Old Plays. 1780. 12 vols. Small 8vo. (£7. 12s)
 DUGDALE'S Warwickshire, by Thomas. 1730. 2 vols. Folio. (£25. 4s)
 DURFEY'S Songs. 1719. 6 vols. 12mo. (£7. 12s)
 GROSE'S Antiquities. A set in 10 vols. Folio. 1773-91. (£31. 9s)
 HEPTAMERON. *Nouvelles de la Reine Marguerite. Berne*, 1780. 3 vols. Small 8vo. (£4. 16s)
 HORÆ B. V. M. *Paris, Kerver*, 1522. 12mo. Printed on vellum. (£9. 9s)
 HORSLEY'S Britannia Romana. 1732. Folio. (£14. 14s)
 HOUBRAKEN'S Heads, with Birch's Lives. 1756. Folio. Large Paper. (£37. 5s)
 HUTCHINS'S Dorset. 1774. 2 vols. Folio. (£9. 12s)
 JAMES (THOMAS) Voyage for discovering a Northwest Passage. 1633. Small 4to. Without the map.
 KIP'S Views of Palaces, Seats, etc. 1709. 2 vols. Folio. (£5)
 LA FONTAINE, Contes. *Amst.* 1762. 2 vols. Small 8vo. Red morocco. (£6)
 LELAND'S Itinerary, by Hearne. 1745. 9 vols. 8vo. (£4. 10s)
 MISSALE ROMANUM (*so described*). MS. on vellum, illuminated, and decorated with 19 miniatures; every page bordered. (Probably of the fifteenth century.) Folio. (£85. 1s)
 MOLIERE, Œuvres, par Bret. 1773. 6 vols. 8vo. (£9. 15s)
 NASH'S Worcestershire, with Supplement. 1781-99. 3 vols. Folio. (£8. 10s)
 PENNANT'S Works. A set in 19 vols. 4to. (£33)
 PLOT'S Staffordshire. 1686. Folio. Large Paper. (£8. 12s)
 STRUTT'S Works. A set in 12 vols. 4to. (Sold separately but altogether producing £65)
 VERTUE'S Catalogue of Pictures, etc. 4 vols. in 1. 4to. (£11)
 VIRGILII Opera. 1636. Elzevir. 16mo. Red morocco. (£4)
 WORCESTER (MARQUIS OF) Century of Inventions. 1663. 12mo. (£2. 17s)



WILLIAM ALEXANDER

(17 . . —1816)

THIS gentleman, whose name is little known among book-collectors, was nevertheless one of the sacred band; and some affectionate and admiring paragraphs have been given to his memory in Dibdin's Decameron. He went to China as a draughtsman in the suite of Earl Macartney when the British Government attempted to establish diplomatic relations with Kien Lung. Alexander was the designer of most of the plates

which illustrate Sir George Staunton's sumptuous (but now cheap) book upon the proceedings of that futile embassy. He wrote himself a book upon Chinese costumes and customs, with illustrations, and became in time the head of the Printroom of the British Museum. His library was sold by Mr. Sotheby on November 25th—30th, 1816, in 1383 lots, and realised the total amount of £1380. 13s 6d.

Among his books were the following:—

- ALEXANDER (WILLIAM) *Dress and Manners of the Chinese*. 1814. 4to. Large Paper, with a set of the outlines in Indian Ink. (£17)
 — *Costume of China*. 1805. 4to. Large Paper, with the original sketches added. (£14)
 BEAULTIES of England and Wales. 1801-15. Large Paper. 18 vols. in 23. Large 8vo. (£29. 10s)
 BLOMEFIELD'S Norfolk. 1805-10. 11 vols. Roy. 8vo. (£3. 9s)
 BURGMAIR (HANS) *Triumphes de l'Empereur Maximilien*. *Vienne*, 1796. Folio. (£2. 7s)
 CAMDEN'S Britannia, by Gough. 1806. 4 vols. Folio. (£11. 11s)
 CHRONICLES. A set of the quarto reprints issued in 1807-13. 23 vols. uniformly bound. (£38. 6s 6d)
 DIBDIN'S Bibliomania. 1811. 8vo. A super-illustrated copy. (£22)
 — *Bibliotheca Spenceriana*. 1814-15. 4 vols. With extra illustrations. (£13. 13s)
 — *Lincolne Nosegay*. 8vo. (£1. 11s 6d)
 DOUGLAS (JAMES) *Nenia Britannica*. 1793. Folio
 DRAYTON'S Polyolbion. 1613. Folio
 DUGDALE'S Warwickshire. 1656. Folio
 GENTLEMAN'S Magazine from the beginning, 1731-1816. (£25)
 GIRALDUS DE BARRI, *Itinerarium Cambriæ*, text, 1804. 4to.
 — Translation by Sir R. C. Hoare, 1806. 2 vols. 4to. Large Paper. (£3. 3s)
 HARLEIAN Miscellany, 1808-13. 10 vols. 4to. (£10. 10s)
 HASTED'S History of Kent. 1778-99. 4 vols. Folio. With some extra illustrations (£5. 5s)
 KNIGHT (R. PAYNE) *Remains of the worship of Priapus*. 1786. 4to. (£4. 4s)
 LEWIS (JOHN) *Antiquities of the Isle of Tenet*. 1723. 4to. With MS. additions
 LYSONS, *Environs of London*. As far as published
 — *Magna Britannia*. As far as published
 MACARTNEY'S Embassy to China, by Staunton. 2 vols. 4to. and 1 vol. folio. 1787. A presentation copy with proofs and etchings and a number of unpublished plates. (£41. 15s)
 MANNING AND BRAY'S Surrey. 1804-14. 4 vols. Folio
 MONTAIGNE'S Essays by Florio. 1603. Folio. (3s)
 NICHOLS, *Literary Anecdotes*. 1812-16. 9 vols. 8vo. As far as published. With additional plates
 NICHOLSON AND BURN, *History of Westmoreland and Cumberland*. 1777. 2 vols. 4to.
 PARACELUS, *Transmutation of Metals*, translated by R. Turner. 1657. 8vo.
 PENNANT'S Works.
 SPENSER'S (EDMUND) Works. 1617. Small folio
 THORESBY (RALPH) *Topography of Leeds*. 1715. Small folio. (£6. 6s)
 THORPE (JOHN) *Custumale Roffense*. 1788. Small folio. (£2. 10s)
 TESTIMONIE of Antiquitie . . . *John Daye (about 1571)*. 8vo.
 VANCOUVER'S Voyage. 1798. 3 vols. 4to. and 1 vol. folio. With proofs and etchings. (£9)

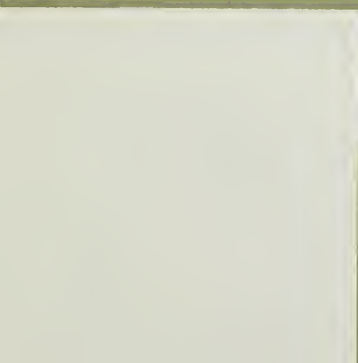
Besides these books, there was a number of MSS. apparently of no great value; but little reliance can be placed upon the auction catalogue.

Alexander's collection of prints, drawings, and pictures, was sold by Sotheby on February 27th—March 3rd, 1817, and realised a little over £1600.

THE REV. RICHARD ORMEROD

IN December, 1816, Evans sold by auction at his house in Pall Mall, the library of Mr. Ormerod, Vicar of Kensington, who had recently died. There were 979 lots, and the total amount realised was £920. That he was an Oriental student we may easily infer from his books. He was not averse from English belle-lettres, as he had editions of Chaucer, Shakespeare, Richardson, Fielding, Smollett, and Sterne; but he had nothing of Defoe's. Classics and Theology were better represented than any other class; and even in them, there were not many rarities. Among the more interesting lots were the following:—

- BIBLIA Polyglotta. Waltoni et Castelli Lexicon. 1657. 6 vols. Folio. The Lamoignon copy. (£26)
- BURTON'S Anatomy of Melancholy. 1628. Folio. With frontispiece. (14s)
- BIBLIORUM Latinorum versiones antiquæ, ed. Sabatier. Paris, 1751. 5 vols. Folio. (£3. 4s)
- BIBLE (Cranmer's). Folio. Imperfect
- (Matthewe). 1549. Folio. Slightly imperfect
- Codex Bezae. Cantabrigiæ, 1793. 2 vols. Folio. (£2. 6s)
- Vetus Testamentum Hebraicum Kennicotti. Ozon. 1776. 2 vols. Folio. (£5. 10s)
- Novum Testamentum Græcum Wetstenii. Amst. 1751. 2 vols. Folio. (£7. 17s 6d)
- GOLII Lexicon Arabicum. Lugd. Bat. 1653. Folio. (£8. 12s 6d)
- MADAN'S Thelyphthora. 1780. 2 vols. (should be 3). 8vo.
- NEAL'S History of New England. 1720. 2 vols. Small 8vo.
- NICHOLS, Literary Anecdotes. 1812. 8 vols. 8vo. (£6. 6s)
- ORIGENIS Hexapla, ed. Montfaucon. Paris. 1714. 2 vols. Folio. (£2. 8s)
- PLOT'S History of Staffordshire. 1685. Folio. (£2. 12s)
- SHAKESPEARE'S Plays, by Johnson and Steevens. 1793. 15 vols. 8vo. (£11. 11s)
- STRYPE'S Annals of the Reformation, and other works. 1694-1725. Altogether 10 vols. Folio. (£30. 19s)
- TROMMII Concordantiæ Græcæ. Amst. 1718. 2 vols. Folio. (£2. 12s)



It is my intention to produce a

DICTIONARY OF ENGLISH BOOK-COLLECTORS,

FROM THE EARLIEST RECORDED EXAMPLES
TO THE PRESENT TIME.

SUCH a work can only be accomplished, even in a tentative and imperfect manner, by the collaboration of many hands. Although likely to be interesting as well as novel, it would be unremunerative; and I could not afford to pay for any literary assistance. The cost of paper and printing, and of the designs and engravings which may be required to illustrate the Dictionary—such as book-plates, armorial bearings, facsimiles of characteristic bindings, and the like—will be very heavy, and will, of course, be my own contribution to the achievement of the work. I therefore beg to invite all gentlemen who are in possession of materials and information, especially those who have inherited or collected books, to favour me with their voluntary aid, so that we may produce a creditable record of the men, chiefly English, who have done service in the remote or the immediate past, as the creators or augmentors of libraries, and thus as patrons of learning.

The work is to be an alphabetical Dictionary, printed in double columns, in royal octavo size—similar in outward form to Brunet's *Manuel du Libraire*. As it would be impossible to gauge beforehand the extent of the Dictionary or the number of names which it will include; and as a decision against putting any portion of the material into print before the completion of the manuscript would be virtually a selection of the Greek Kalends for the date of publication—it is proposed to print each article on a separate leaf as soon as it is ready. The need of supplementary alphabets, and the vexation of knowing that several letters of the alphabet remain imperfectly treated, will thus be obviated; and the work itself will be made capable of extension to the fullest degree in a single alphabet.

Guigard's *Armorial du Bibliophile* is the only book which furnishes anything like a parallel to the scheme I now set forth; but its similarity is only apparent, as the following details will evince. In the article devoted to each man's name, I shall require not only a few necessary biographical details, but also some specification of the more important or remarkable works which he collected, and a short account of the fate of his library, with the devolution of some of its items through successive later collections. Such tokens of ownership as escutcheons, mottoes, book-plates, or modes of binding peculiar to certain libraries, will be given as appropriate illustrations of the text. I undertake for my part to have the auctioneers' catalogues searched for any information of this kind, and to obtain from sources at my disposal all the book-plates which may be needed for reproduction.

When the articles—printed, as above said, in separate leaves—shall have accumulated sufficiently, it is proposed to issue a volume; this mode of publication to be repeated until the exhaustion of the material. It will then be an easy task for the binder to convert all those provisional alphabets into one, and to distribute the work into a suitable number of volumes for which proper titles will be printed.

Every article should be signed by its contributor, so as to secure a due assignment of the responsibility and the credit of the work.

BERNARD QUARITCH.