

# INTRODUCTION et ALLEGRO

pour HARPE

avec acci de Quatuor à cordes, Flûte et Clarinette.

Très lent  $\text{♩} = 40$

FLÛTE  
*pp expressif*

CLARINETTE  
en LA  
*pp expressif*

HARPE  
Si# { La#  
Sol#  
Fa#

1<sup>er</sup> VIOLON  
*pp expressif*

2<sup>d</sup> VIOLON  
*pp expressif*

ALTO  
*pp expressif*

VIOLONCELLE  
*pp expressif*

*mf*

Fl.  
Cl.  
Harpe  
(Do#)  
{ Do# Sol# Fa# Mi#  
(Si#)

Violons  
Alto  
Velle  
*pp expressif*

*pp*  
*expressif*

Fl. *pp*

Cl. *pp*

Harpe *mf*

Vons *pp*

Alto

velle

Fl. **1** Moins lent ♩ = 50 *pp*

Cl. *pp*

Harpe *mf* *glissando Ad libitum* *8* { La# Utb, Mi Fab }

Vons *pp* Moins lent ♩ = 50 *pp* *pizz.*

Alto

velle Solo *p expressif*

Fl.

Cl.

Harpe

vons

Alto

velle

Fl.

Cl.

Harpe

vons

Alto

velle

**Accélerez**

*p*

*cresc.*

**Accélerez**

*p*

*p*

Modérément animé

Fl.  
Cl.  
Harpe  
vons  
Alto  
vèle

Sol b

*f* *passionato* Modérément animé

*mp* *f* *passionato*

Detailed description: This system contains the first two measures of the score. The Flute and Clarinet parts play a rhythmic pattern of eighth notes with slurs. The Harp part features a complex arpeggiated texture. The Violin parts play a melodic line with slurs and accents. The Alto and Cello parts provide a harmonic foundation with sustained notes and rhythmic patterns. The tempo is marked 'Modérément animé'. Dynamics include *f* (forte) and *mp* (mezzo-piano). A specific note is marked 'Sol b'.

Fl.  
Cl.  
Harpe  
vons  
Alto  
vèle

Detailed description: This system contains the next two measures of the score. The Flute and Clarinet parts continue their rhythmic pattern. The Harp part maintains its arpeggiated texture. The Violin parts play a melodic line with slurs and accents. The Alto and Cello parts provide a harmonic foundation with sustained notes and rhythmic patterns. The tempo is marked 'Modérément animé'. Dynamics include *f* (forte) and *mp* (mezzo-piano). A specific note is marked 'Sol b'.

Fl. *Rall.*

Cl.

Harpe *dim.*

vons *Rall.* *dim.*

Alto

velle

Fl. *p* *pp*

Cl. *p* *pp*

Harpe

vons *pp* *express.*

Alto *p*

velle *p*

2 Allegro

Fl.

Cl.

Harpe

*le chant en dehors*

*p*

*m. g.*

Fa# - h

Allegro

vons

Alto

velle

*pp*

*pp*

*pp*

Fl.

Cl.

Harpe

*m. g.*

*m. g.*

vons

Alto

velle

Fl.

Cl.

Harpe

(La#)

(Do#)

(Do#)

*m.d.*

*m.d.*

vous

Alto

velle

Fl.

Cl.

Harpe

(Do#)

*p*

2 3 4

8

4 3 2 1

vous

Alto

velle

3

Fl. *p*

Cl. *p*

Harpe *Ut b* *p*

Vons *pizz.* *p*

Alto *p*

Velle *p*

Fl.

Cl. *p expressif* *pp*

Harpe { *Ré<sup>h</sup>* { *La<sup>b</sup>*  
 { *Ut<sup>h</sup>* { *Sol<sup>#</sup>*  
 { *Fa<sup>h</sup>* *expressif*

Vons *arco* *p* *pp*

Alto *p* *pp*

Velle *p* *pizz.* *p*



4

F1. *pp*

Cl. *pp*

Harpe *p* (Ré b) (Sol b)

vons *p*

Alto *p*

velle *mf* *p* *mf* arco

a Tempo

Cédez

F1. *pp*

Cl.

Harpe *pp* les harmoniques un peu marqués

vons *pp* *a Tempo*

Alto *pp*

velle *pp* *pizz.* *pp*

5

Fl.

Cl.

Harpe

vons

Alto

vèle

*mf*

*mf*

*mf*

*mf*

*arco*

*mf*

Detailed description: This system contains measures 1 through 4. The Flute and Clarinet parts feature long, sustained notes with a slur over the first two measures. The Harp part has a complex, rhythmic pattern of sixteenth notes. The Violins play a steady eighth-note accompaniment. The Alto and Cello/Double Bass parts have more sparse, sustained notes. Dynamics are marked as *mf* for most instruments, and *arco* for the Cello/Double Bass in measure 4.

Fl.

Cl.

Harpe

vons

Alto

vèle

Detailed description: This system contains measures 5 through 8. The Flute and Clarinet parts continue with sustained notes. The Harp part maintains its rhythmic pattern. The Violins play eighth notes with some phrasing slurs. The Alto and Cello/Double Bass parts have sustained notes with some phrasing slurs.

Fl.

Cl.

Harpe

Vous

Alto

Velle

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

6

Fl.

Cl.

Harpe

Vous

Alto

Velle

*f*

*mp*

*mp*

*f*

*mf*

*pizz.*

*mf*

*f*

*mf*

*f*

*f*

*f*

{ Fa $\flat$  } { Mi $\natural$  }  
 { Ré $\flat$  } { Sol $\sharp$  } { Do $\sharp$  }

Fl. *p* *mp*

Cl.

Harpe

vons *arco* *p*

Alto *pizz.* *p*

velle *pizz.* *p*

Fl. *pp*

Cl. *pp*

Harpe *mf* *glissando* (Do b Ré q Si q)

vons *pizz.* *mf* *p*

Alto *arco* *p*

velle *p*

7

Fl. *pp*

Cl. *pp*

Harpe *mf* *glissando*

(Mi<sup>b</sup> Sol<sup>b</sup>  
Si<sup>b</sup> Ré<sup>b</sup> Fa<sup>♯</sup>)

vons *mf* *p*

Alto *p*

velle *p*

**8** Un peu plus lent

Fl.

Cl.

Harpe *mp* *retenu*

vons *pp* *expressif* *Sourdine* *arco* *(pizz.)*

Alto *pp* *expressif* *Sourdine*

velle *pp* *expressif* *Sourdine* *(pizz.)*

Fl.

Cl.

Harpe

*p* *expressif*

La b

vons

Alto

velle

Fl.

Cl.

Harpe

Fa b

Fa b

*pp*

*pp*

*pp* *express.*

vons

*p* *arco*

*p*

Alto

*pizz.*

*pp*

velle

**9** retenu - - -

Fl. *p*

Cl.

Harpe

vons *pp*

Alto arco

velle

sur la touche retenu - - -

sur la touche *pp*

- - - - - Presque lent

**10** Revenez au mouv<sup>†</sup>

Fl. *pp*

Cl. *p*

Harpe *pp*

vons Revenez au mouv<sup>†</sup>

Alto arco

velle *pp*

ôtez la Sourdine Presque lent

ôtez la Sourdine Revenez au mouv<sup>†</sup>

pizz. ôtez la Sourdine *pp*

ôtez la Sourdine *pp*

a Tempo

Fl.

Cl.

Harpe

vons

Alto

velle

*p*

*glissando*

Sol  $\flat$   
Si  $\flat$

*a Tempo*

*pizz.* *arco*

*mp* *p* *pizz.*

*pizz.*

Fl.

Cl.

Harpe

vons

Alto

velle

*glissando*

Sol  $\flat$   
Si  $\flat$

*arco*

*pizz.*



11

Très peu retenu

Fl.

Cl.

Harpe

vous

Alto

vclle

arco

Très peu retenu

Fl.

Cl.

Harpe

vous

Alto

vclle

Rall.

12 a Tempo

Fl. *mp* *pp*

Cl. *mp* *pp*

Harpe *glissando* *Ad libitum* *Sib* *mf*

*a Tempo*

vous *pizz.* *p*

Alto *pizz.* *p*

velle *pizz.* *p* *mf*

en effleurant la corde

Fl. *pp* *pp*

Cl. *pp* *pp*

Harpe *pp* *mf*

vous *arco* *p* *pizz.* *p*

Alto *arco* *p* *pizz.* *p*

velle *arco* *p* *(pizz.)* *p* *mf*

retenu

Fl. *pp*

Cl. *pp.*

Harpe

La  $\flat$   
Ré  $\flat$

vons *p* arco

Alto *p* arco

velle *p* arco

retenu

a Tempo

Fl.

Cl. *p*

Harpe

*mf expressif*

a Tempo

vons *p* pizz.

Alto

velle *pizz.*

Fl.

Cl.

Harpe

Vons

Alto

velle

4<sup>e</sup> Corde

*p*

pizz.

*p*

14

accélérez jusqu'au Très animé

Fl.

Cl.

Harpe

Vons

Alto

velle

*p*

*p*

*p*

arco

*p expressif*

15

Fl.

Cl.

Harpe

Vons

Alto

velle

*mf*

Fl.

Cl.

Harpe

Vons

Alto

velle

Fl. *f*

Cl. *f*

Harpe

Vons *f* arco

Alto *f*

Velle *f*

Fl. *ff*

Cl. *ff*

Harpe

Vons *ff*

Alto *ff*

Velle *ff*

17 *Très animé*

Fl. *fff*

Cl. *fff*

Harpe *fff* *Ad libitum*

Vons *fff*

Alto *fff* *pizz.*

velle *fff*

Fl.

Cl.

Harpe *Fa* *Mi*  
*Do*

Vons

Alto

velle

Fl.

Cl.

Harpe

*Cadenza*

*rubato*

Yons

Alto

Arco

Arco

velte

Harpe

La b

Harpe

Lent

La #

{Do #

{Mi #

Harpe

Ré #

Ré b Mi b

Très lent

{La #

{Do #

La b

{Fa b

{Do #

8

Sol #

Ré b

pp glissando

8

Mi b

Harpe

Ré b

m. d.



Harpe

La# Ré Fa  
La b Sol# Si b

Harpe

La# Ré Fa  
La b Sol# Si b

Harpe

(b)

18 1° Tempo

Fl.

Cl.

ppp

ppp

Harpe

Ralenti

pp

vons

Alto

velle

1° Tempo

Sourdine

Sourdine

Sourdine

Sourdine

pp

pp

pp pizz.

pp

Fl. *pp*

Cl. *pp*

Harpe

vons

Alto

velle *arco*

19

Fl.

Cl.

Harpe

vons

Alto

velle

Fl.

Cl.

Harpe

vons

Alto

velle

ôtez la Sourdine

20

Fl.

Cl.

Harpe

vons

Alto

velle

*p*

Fl. *p* *ff*

Cl. *ff*

Harpe *ff* Ré  $\flat$

Violons *p* *ff*

Alto *ff*

Cello *ff*

Detailed description: This system contains the first system of a musical score. It features six staves: Flute (Fl.), Clarinet (Cl.), Harp (Harpe), Violins (Violons), Alto, and Cello (Celle). The Flute and Clarinet parts begin with a dynamic marking of *p* (piano) and transition to *ff* (fortissimo) later in the system. The Harp part is marked *ff* and includes a melodic line with a 'Ré  $\flat$ ' label. The Violins, Alto, and Cello parts also show dynamic changes from *p* to *ff*. A first ending bracket with an '8' is present above the Harp and Violins staves.

Fl. *f*

Cl. *f*

Harpe *f* La  $\flat$  La  $\flat$  (Ré  $\flat$ )

Violons *f*

Alto *f*

Cello *f*

Detailed description: This system contains the second system of the musical score. It features the same six staves as the first system. The Flute and Clarinet parts are marked *f* (forte). The Harp part is marked *f* and includes melodic lines with 'La  $\flat$ ' and '(Ré  $\flat$ )' labels. The Violins, Alto, and Cello parts are also marked *f*. A first ending bracket with an '8' is present above the Harp and Violins staves.

Fl. *mf*

Cl. *p*

Harpe *p*  
La b R é q

vons *p*

Alto *p*

velle *pizz.* *p*

Fl. *p* *mf*

Cl. *p* *mf*

Harpe

vons *mf*

Alto *mf*

velle *arco* *mf*

Fl.

Cl.

Harpe

*le chant en dehors*

*p*

pizz.

*p*

*p*

vous

Alto

*p*

vclle

*p*

22

Fl.

*p*

Cl.

*p*

Harpe

vous

arco

*p*

pizz.

*p*

Alto

*p*

vclle

pizz.

*p*

Do #  
La #

Fl.

Cl.

Harpe

Mi $\flat$  Fa $\sharp$  Sol $\flat$

vons

Alto

velle

*mf*

*f*

*p*

Ré $\sharp$   
Do $\flat$   
Si $\flat$

23

Fl.

Cl.

Harpe

La $\flat$   
Mi $\flat$

Ré $\sharp$  La $\flat$  Sol $\sharp$   
Fa $\flat$  Mi $\sharp$

vons

Alto

velle

*mf*

*f*

*p*

Fl. *p* *f*

Cl. *p* *f* *p*

Harpe *f*

Vons *f*

Alto *ff* *p*

Velle *ff* *p*

Fl. *pp* **24** a Tempo (più vivo)

Cl. *pp*

Harpe *p*

Vons *pp* a Tempo (più vivo) *pizz.*

Alto *pizz.*

Velle *pizz.* *p*



Fl.

Cl.

Harpe

vons

Alto

velle

*p*

25

Fl.

Cl.

Harpe

vons

Alto

velle

*p*

Fl. *f*

Cl. *f*

Harpe *f*

vons *f* arco

Alto *f* arco

velle *f*

*decrec.*

*decrec.*

**26** a Tempo

Fl. *retenu*

Cl. *p*

Harpe *p*

vons *mf* *pizz.*

Alto *mf* *pizz.*

velle *mf* *arco*

*ppp*

*pp* (*ad*)

*ppp*

*a Tempo*

*p*

*p*

*p*

*p* *pizz.*

*p*

Fl. *p*

Cl. *pp* (4)

Harpe

vons

Alto

veille

Fl. *f*

Cl. *mf* *f*

Harpe *f*

accélérez

vons

Alto

veille

arco

arco

accélérez

8

Fl.

Cl.

Harpe

Vons

Alto

velle

28

Animé

Fl.

Cl.

Harpe

Vons

Alto

velle

8

F1.

Cl.

Harpe

vons

Alto

velle

8

F1.

Cl.

Harpe

vons

Alto

velle

*ff*

*ff*

*ff* glissando

*ff* pizz.

*ff* pizz.

*ff* pizz.

*ff* pizz.

*ff*

Fa #

La #

8-1