

SOMEONE TO WATCH OVER ME

ALEX. A. AARONS *and* VINTON FREEDLEY  
present  
THE NEW MUSICAL COMEDY

G-381  
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C.1

# Oh, Kay!



MUSIC BY **GEORGE GERSHWIN**  
BOOK BY **GUY BOLTON**  
AND **P.G. WODEHOUSE**  
LYRICS BY **IRA GERSHWIN**

Dances and Ensembles by  
**SAMMY LEE**  
Play directed by  
**JOHN HARWOOD**



Someone To Watch Over Me  
Maybe  
Show Me The Town  
Do - Do - Do  
Clap Yo' Hands  
Oh, Kay  
Heaven On Earth  
Fidgety Feet

**HARMS**  
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# Just A Cottage Small

(By A Waterfall)

Words by  
B.G. DE SYLVA

Music by  
JAMES F. HANLEY

Refrain *mp* *molto tranquillo* *mp* *p*

Just a cot-tage small by a wa-ter-fall, At the clos-ing of the  
day; With some-one to wait by a gar-den-gate Who will  
charm your troub-les a-way, Be it hum-ble and all

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## An Artists Selection Of Worthwhile Songs For Discriminating Singers

MELODIOUS

MUSICIANLY

ARTISTIC

My Desire . . . . .	Cadman	June Brought The Roses . . . . .	Openshaw
Chinese Flower . . . . .	Bowers	I'll Tell-The Sunshine . . . . .	Forster
Oh Miss Hannah . . . . .	Dappen	L'Amour Toujours L'Amour . . . . .	Friml
Waiting For The Dawn And You . . . . .	Edwards	A Kiss In The Dark . . . . .	Herbert
Wishin-Waitin . . . . .	Toner	Under The Stars Of Romance . . . . .	Openshaw
Rose For Every Heart . . . . .	Cadman	Moon Madness . . . . .	Cadman
Love Sends A Little Gift Of Roses . . . . .	Openshaw	Day Of Golden Promise (Wedding song) . . . . .	Hamblen
Sunshine Of Your Smile . . . . .	Ray	O Light Of All The World . . . . .	Hamblen
Teach Me O Lord . . . . .	Hamblen	The Heavenly Guide . . . . .	Hamblen

Complete catalogue of "Worthwhile" Songs sent upon request.

# Someone To Watch Over Me

Words by  
IRA GERSHWIN

Music by  
GEORGE GERSHWIN

*Scherzando*

Piano *mf*

*Moderato*

*p*

There's a say - ing old Says that love is blind,

*un poco rit.* *p a tempo.*

Still we're of - ten told, "Seek and ye shall find." So I'm going to

seek A cer - tain lad I've had in mind.

Look - ing ev - 'ry - where, Have - n't found him yet;

He's the big af - fair I can - not for - get.

On - ly man I ev - er Think of with re - gret.

*mp* I'd like to add his in - i - tial to my

mon - o - gram. *mf* Tell me,

where is the shep - herd for this lost lamb. *un poco rall.*

*un poco rall.*

**Refrain**  
*p a tempo.*

There's a some-bod-y I'm long-ing to see. I hope that he

*p a tempo.*

Turns out to be Some - one who'll watch o - ver

me. ————— *p* I'm a lit - tle lamb who's

*p*

lost in the wood. I know I could Al - ways be good

To one who'll watch o - ver me. ————— Al - though he

may not be the man some Girls think of as

*mf*

hand - some. To my heart he car - ries the key.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note 'hand - some.' followed by a quarter note 'To', a quarter note 'my heart', a quarter note 'he', a quarter note 'car - ries', and a quarter note 'the key.' with a fermata. The piano accompaniment consists of chords and moving lines in both hands.

Wont' you tell him please to put on some speed,

The second system continues the piece. The vocal line starts with a half note 'Wont' you tell him please to' and a quarter note 'put on some speed,'. A piano dynamic marking 'p' is placed above the vocal line. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a piano dynamic marking 'p' below the bass line.

Fol - low my lead, Oh, how I need Some - one to watch o - ver

The third system shows the vocal line with a half note 'Fol - low my lead,', a quarter note 'Oh, how I need', and a quarter note 'Some - one to watch o - ver'. The piano accompaniment continues with chords and moving lines, including a piano dynamic marking 'p'.

me. me.

The fourth system contains two vocal phrases, each starting with a half note 'me.' followed by a quarter rest. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a mezzo-forte dynamic marking 'mf'. The system concludes with a double bar line and a fermata.

# Selections from GEORGE GERSHWIN'S Latest Musical Comedy Successes "TIP-TOES" & "LADY, BE GOOD!"

## That Certain Feeling

Words by  
IRA GERSHWIN

Music by  
GEORGE GERSHWIN

Refrain *p-f*

That cer-tain feel-ing, The first time I met you I hit the  
That cer-tain feel-ing, The first time I met you That cer-tain

*p-f*

ceil-ing I could not for-get you. You were com-plete-ly sweet, Oh,  
feel-ing I could not for-get you. I felt it hap-pen just As

*mf*

what could I do? I want-ed phras-es To  
you came in view. Grew sort of diz-zy Thought,

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FROM  
"TIP-TOES"

GEORGE GERSHWIN



COMPOSER OF  
"RHAPSODY IN BLUE"

FROM  
"TIP-TOES"

## Sweet And Low-Down

Words by  
IRA GERSHWIN

Music by  
GEORGE GERSHWIN

Refrain *p-f a tempo*

Grab a cab and go down To where the band is play-ing; Where

*p-f a tempo*

milk and hon-ey flow down, Where ev-'ry one is say-ing, "Blow

*mf*

- that Sweet and Low-Down!" (tu-tu!) Bus-y as a bea-ver, You'll

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## Oh, Lady Be Good!

Words by  
IRA GERSHWIN

Music by  
GEORGE GERSHWIN

Refrain *allegro and gracefully*

Oh, sweet and love-ly la-dy, be good!  
Oh, sweet and love-ly la-dy, be good! Oh la-dy, be good-  
Oh la-dy, be good-  
Oh la-dy, be good-

*p-mf*

to me! I am so awf'-ly  
to me! I am so awf'-ly

mis-un-der-stood, So la-dy be good  
mis-un-der-stood, So la-dy be good to me,  
to me.

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FROM  
"LADY, BE GOOD!"

## SO AM I

Words by  
IRA GERSHWIN

Music by  
GEORGE GERSHWIN

Refrain *JACK*

Leav-ing you, mo oh my!  
Cross my heart, hope to die

*SUSIE*

I am blue So am I.  
feel a thrill So do I.

*JACK*

When I leave Will you sigh?  
But I'm poor me oh my!

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